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Cover picture: The autumnal conkers frame the Wittenham Clumps.

Deadline for October **Dorchester News**



email:

dorchesternews@dorchesteronthames.co.uk

A DoT view

We have had a lot of heat this summer and as I write the ground looks parched and awaiting the promised rain to restore its vitality.

How will this have affected the entries to the Autumn Flower Show? We shall have to wait until Saturday 17 September to find that out. Let us hope for a show full of wonderful flowers, fruit and vegetables.

Benches have been very much a part of this summer, with three new ones being installed in the village. There is a new bench in the Cloister Garden in memory of Una Crowe; one on the High Street in memory of Frank and Joan Blackwell; and a new picnic bench in the Recreation Ground to remember the Queen's Jubilee. There are pictures in this issue of all of these, as well as the two new bike racks outside of the Co-op.

Finally you should have received questionnaire а regarding the village's future housing needs. Please complete this and return it, even if you feel that you have nothing to say. The Parish Council can only judge the demand if they know what is required. If they do not know how many people do not have need of new housing, they cannot accurately judge what is required. So a response that says you have no need is as important as one from someone who has need.

lan Brace **Editorial Team** Ian Brace, Steph Cook

Distribution Co-ordinator Maurice Day

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Talking Point

Revd Paul Wignall

Someone once said that the Church essentially reinvents itself about every 150 years. It seems a strange thing to say but, give or take a few decades, it does have the ring of truth as we look back over its history. 150 years is long enough for most generations to have a sense of stability and changelessness, but is that just an illusion? The past and the future are two ends of a see-saw, balanced on the tipping point of today. The world is constantly changing as today slides over into tomorrow. As a TV gameshow reminds us: there are some tipping points after which nothing is ever the same again, for good or bad.

Perhaps the last great moment when the church changed was the midnineteenth century when industrialization, the drift from country to town, the rise of nation states and global empires forced new ways of thinking and doing, not just in society but in our churches. Of course some of that was change dressed up as a refusal to change (church buildings were reordered to be apparently more medieval; in fact they just had more

inequality built in – village bands replaced by organists and robed choirs, controlled by clergy rather than churchwardens, for example). Fascinating to look at our church buildings and practices with those eyes, seeing where the continuities and the changes appear.

We are at another tipping point. A moment when a huge chunk of past assumptions is about to slide off the back of the see-saw allowing it to lift something new into the free air. We've talked about climate change and the climate crisis. In recent weeks we have seen what it's going to look like. We can't avoid any longer the universal impact it will have - on climate, inequality, hunger, employment, wars, trade – you name it, the old so-called certainties have gone and a new world is breaking through. The world is changing and the church is changing with it. But how? Some of the old stuff is going to the recycling centre as we take stock: what will we take with us when we move on, what do we leave behind?

These aren't easy or comfortable questions, and there aren't easy or comfortable answers. We don't know the answers yet – we can hardly articulate the questions. But there is one thing we do know, this new world we must make out of the shreds and tatters of the old as well as our precious keepsakes, will still be part of God's creation, with its underlying value of life in all its fullness found even in the midst of death, decay, anxiety - and hope. The value of life in all its wonder is what remains as the world swings into a new era. And so the Church has to ask itself, are we being called to be part of these new challenges of how to live, not as consumers of the quickly vanishing world's goods, but by rediscovering stewardship and care for creation, taking our place in making the new times that are coming? Past or future, we have to choose. Stay put or change, we have to choose. A world with humanity extinct, or a new world in which humans share, we have to choose. But is there really a choice?

BUILDING BACK GREENER?

<u>Christian perspectives on the future of our economy, money and work</u>

Building back greener? asks what it might mean to build a genuinely sustainable, low carbon, economy and what distinctive contributions Christians can make. The day is inspired by Green Christian's Joy in Enough project. All are welcome.

> 7pm on Friday 7 October 2022 Zoom with Paul Kingsnorth

Saturday 8 October 2022 10.15am - 4.30pm at the Priory Rooms, Birmingham B4 6AF Speakers: Grace Blakeley and Professor Christopher Southgate

Workshops include: Money Makes Change, Tax Justice, Consumption and Advertising, Rage Against the Machine, and Joy in Enough's Plenty! programme.





For more information about this event and tickets please see https://greenchristian.org.uk/conference2022/

And if you would like to travel by train with others from the team please contact Rev Teresa email revteresa@outlook.com 07823 809112

Update on finding our new Team Rector

We thought it would be helpful to outline the Diocese's timetable for appointing a new Team Rector.

By way of background, we are a team ministry forming the benefice of Dorchester and the benefice of Warborough, and the appointment process is governed by legal procedures, historic custom and past practice. So, the process is rather more complex than might be thought.

As the appointment is for a Team Rector, all the parishes in the Team are involved in the process. One question often asked is: which parishes form the 'Team'? The answer: Berinsfield, Drayton St Leonard, Marsh Baldon, Toot Baldon, Warborough, Stadhampton with Chislehampton, Newington' Clifton Hampden, Long Wittenham with Little Wittenham, Culham and Dorchester.

A big thank you to all those who came along to our Community meeting in the village hall in May. It was extremely helpful to hear your views on the type of person (skills, experience etc) you would like to see as your new Rector.

Since then we have been preparing a 'parish profile'. This is our 'shop window' giving a pen portrait of Dorchester and of all the parishes in the Team together with a role description and person specification of the new person. So, all the 10 parishes in the Team have been involved in this process and during July we held two formal meetings of the Parochial Church Councils to finalise the profile.

The post will now be advertised in relevant Church of England publications during late August/early September with interviews planned for late October. The appointee will, of course, have their own notice period to serve which will then determine when our new Rector will be in residence.

Malcolm Lucas
Gail Thomas
Churchwardens

Abbey Concert Managers Required Are You Interested?

The demand for events to be held in the Abbey has been steadily increasing this year and we need to increase the number of volunteer Concert Managers who play a vital part in helping to make the events run smoothly. This is an opportunity to find out more about what goes on behind the scenes, meeting interesting artists, hearing lovely music and being the welcoming face of the Abbey to the audience.

Training will be given. For further details please contact the Events Administrator, Dorchester Abbey, Kate Herbert; events@dorchester-abbey.org.uk and 01865 340007 (Mon, Tues and Fri mornings)

Team Services

Sunday 25 September at St Peter's, Little Wittenham

If you would like to be added to the weekly email with service information; please call the Abbey and Team Office on 01865 340007 or email admin@dorchesterabbey.org.uk



Animals & Pets Service 11th September





Come and praise God
for His animals and for all Creation.
(Bring your own pet or come
and enjoy other people's.)



10.30am at
Bishops Court
Farm

(If the weather is inclement, we will meet in the Abbey.)

Youth and Families Minister

Emma Firth has decided to stand down as Youth and Families Minister in the Dorchester Team. This is effective from the beginning of September. We are grateful for all that Emma has given to the role and achieved amongst families and young people in our parishes. Thank you Emma and best wishes for your future ministerial roles.

Emma will continue as an ordinand on placement across the team.



Hempcroft Allotments September

The Allotment Society AGM for 2022 will be held in the Village Hall on Wednesday 21 September at 7.30pm.

This will be the opportunity to elect your committee members for the forthcoming year, to pay your rent for the forthcoming year, collect seed catalogues, and meet some fellow allotment neighbours over a convivial glass of wine and commiserate over a very difficult growing year.

There will also be the award of the three trophies which were established a few years ago. The winners last year were;

Hayley Muggleton/Dale Warne **Best Newcomer**

Best Crop Diversity Trevor Greenaway Best Husbandry **Dave Cutler**

Debbie Jones won the trophy for the Best Overall Allotment at the Autumn Flower Show.

If you are not already an allotment holder but are interested in obtaining one, then you are most welcome to join the meeting.

The annual rent for a 10 pole plot is £15, for a 5 pole plot it is £10, and for a smaller plot it is £5. The Hempcroft Allotment Association annual subscription is £10 per year. The rents and subscriptions will remain at these levels for the foreseeable future.

> **Edward Metcalfe** 340160 edmetcalfe@yahoo.co.uk

Oxfordshire Libraries

Regular Events at Berinsfield Library

Rhymetime

Every Wednesday 10.30am Join the Rhymetime toys for songs, rhymes and actions with lots of fun! Babies, toddlers and pre-schoolers very welcome!



Storvtime with crafts

3rd Saturday of each month 10.30am Storytime session followed by themed craft activities for children with their parents and



Knit and Natter

1st Tuesday of each month 2.30pm Pop along and share your skills over a cup of tea and a biscuit. Any craft welcome.



Coffee Morning

3rd Tuesday of each month 10.30am Good company, a cup of coffee/tea and a chat. A warm welcome guaranteed to all!









St Birinus Primary **School News**

Open Morning - We are holding an open morning on Thursday 3 November.

You are welcome to drop into the school at any time between 9.30 and 11.30am for a tour and a look at what is going on in our classrooms. Everyone is welcome.

Please share this with any families who you think may be interested in coming to our wonderful school.

We look forward to welcoming you.

You can find out more about the school from our website here: https://www.st-birinus-pri.oxon.sch.uk/

> Jo Staples Headteacher

Dorchester Lunch Club

I am delighted to report that the Lunch Club will start again in October, although we only have sufficient cooks to hold the lunches once a month. The lunch will be on a Wednesday in the Village Hall during the winter months from October to The date in October will be announced in the October Dorchester News. The Lunch Club is principally for Dorchester residents who have retired and are living on their own. It is a lovely way to meet other residents who you may not otherwise get to know, in other words it is aimed at being a sociable lunch with a delicious home cooked meal.

As it is only possible to provide a home cooked lunch once a month, it would be possible at other times in the winter to meet together occasionally on a Wednesday at either the White Hart, The FDL or the Snug for a lunch, although the cost would be at the price set by the hostelry and likely to be at least £15. If any lunch Club members or new residents are interested in doing this, I am happy to organise it, but I would need to know in advance your name. If you would like me to arrange this, please phone me to give me your contact

When the Lunch Club started nearly 50 years ago by the irrepressible Lettice Godfrey it was held every week. It would be marvellous if we could get more new cooks to form teams together so the home cooked lunches could be held more often than once a month. You really need four to a team to make it an easy job and if there were sufficient teams it would mean cooking only once or twice in the year. So, anybody who can spare a little time once or twice in the year, please consider volunteering and make up a team with your friends to cook for the lunch Club.

Although not connected with the Lunch Club, I would like to remind people that on Tuesday mornings every week there is coffee and biscuits served in the Abbey between 11.00am and 12 noon for any one of any age, residents or visitors. An excellent way of meeting new people. You are just asked to give a small donation to help cover the cost.

> Susan Jupp Organiser of the Lunch Club Phone 01865 341066



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Dorchester Abbey Museum News Introducing Kay

Hi I'm Kay, the recent introduction to Dorchester Museum working as the Trainee Curator. I have a Masters degree in History. My focus is on women's history and queenship in Britain. However, I absolutely love learning about any part of history and spend most of my free time visiting museums!

I have volunteered at a variety of museums working on exhibitions, research, collection care, children activities and day-to-day museum work. My favourite part of working in museums is getting to research objects and find out all about the life they had before they entered our museum.

This is why I am so excited to say that we are working on a new exhibit for the museum to coincide with the Henge Festival in September. This will show off some of our objects from the Stone Age that haven't been on display for a while.

One of them will be this small hand axe found very close to Dorchester, in Berinsfield. It is made from flint and a great example of the skilful craftsmanship of the people of the Stone Age.

Early humans would use a hard stone (known as a hammerstone) to chip away at the flint creating sharp edges. This was known as flaking. The hand axe was a multipurpose tool used for killing and skinning an animal, cutting wood and plants and when digging soil.

As you can see in the photo, this object is broken at the top. I like to think this may have happened when it was being used during the Stone Age.

Other exciting objects on display will be a mammoth tooth and tusk, arrow heads made from stone and a hammerstone.

On the weekend of the Henge Festival, we will have a table set up inside



the museum where visitors of all ages can have a hands on experience to learn about the Stone Age. You can come in and ask our volunteers your questions about how early humans lived while being able to touch animal skins, spoons made out of bone, leather belts and many other objects.

Please also make a note in your diaries for the October half term. The museum will be hosting some children's workshops inspired by the Stone Age. More information to come in the next issue.

I'm looking forward to meeting you at the museum soon..

Help Wanted

Elderly gentleman seeks suitably qualified person to clip his toenails at home once every three months.

Telephone 01865 340953

Dorchester Historical Society

7.30pm Wednesday 28 September 2022 Dorchester Abbey Shrine Chapel,

Members free, Visitors welcome (£3).

We are delighted finally to bring you Liz Woolley's twice postponed talk on:

Leisure and entertainment in Victorian and Edwardian Oxford

In the mid nineteenth century changes in employment practices and rising real wages meant that ordinary working people found themselves, usually for the first time, with leisure time and with spare money to spend on recreation. All sorts of establishments arose to fulfil the new demand for entertainment, many of them aimed at keeping people out of the pub. This talk describes where and how Oxford citizens spent their free time, and how the middle classes attempted to impose 'rational recreation' on their working-class contemporaries.



The YMCA building in George Street, Oxford

Liz lives in Oxford and has an MSc in English Local History from the University's Department for Continuing Education. She is particularly interested in Oxford's "town" - as opposed to "gown" - history, and in the lives of ordinary working citizens in the nineteenth and early twentieth centuries.

And looking forward, two Dorchester speakers:

Wednesday 26 October: David Wilkinson: *A Life in Archaeology*

Wednesday 23 November: Professor Malcolm Airs: *Upstairs to Bed: post-medieval houses in Dorchester*

Margot Metcalfe



Autumn Production 30 Nov to 3 Dec

The DADS Autumn production this year will be *A Fete Worse Than Death* by Richard James, a murder mystery and a comedy play rolled into one.

Note this is a change from *One Man. Two Guvnors* previously advertised

Your village urgently needs you...



The Royal British Legion have hosted several memorable occasions in the village over the last few years including a celebration of the centenary of our War Memorial and Remembrance Sunday parades.

The Dorchester and District Branch membership is currently at a critically low threshold. **We face an existential crisis.** Without new members the Branch will no longer be sustainable. If the Branch is forced to close, we will lose our Standard and the right to host the Remembrance Parade in November.

Membership is open to all and supports the fabulous work of the RBL. Please do consider joining to protect and preserve the future of the Branch, opened in 1927.

Details at www.royalbritishlegion.org.uk

Please quote the 'Dorchester and District Branch' when joining and let us know, so that we can warmly welcome you to Branch meetings and future planned RBL events in the village.



Andy Pay.

RBL Dorchester Branch Secretary

andypay1@btinternet.com



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Dorchester Cricket Club

Nail biter at the Recreation Ground— 6 August

What can we say? Cricket - bloody hell. A rollercoaster of a day ended with a Double Dorch by the barest of margins.

We'll start with the relatively pedestrian. The unstoppable twos travelled to Marcham and were made to work hard for another victory to stay second in the league.

The hosts, fielding just nine players, were bowled out for 136 with Tom Kitson taking 4-39 and Will Anastasiadis 3-33, but that looked a decent total as Dorch slumped to 58/5 in the 22nd over.

But the Kitson and Anastasiadis partnership continued with the bat as the pair made 43 and 39 respectively to close out the win.

Over at Dorchester, things were not so clear cut.

Winning the toss and choosing to field first against Horspath, the ones were made to toil on a baking-hot day.

An opening stand of 99 set the tone as visiting skipper Craig Wharton - dropped by Thom Airs just after scoring his 50 - went on to make 121.

A monster total looked possible at 230/3, but Harry Platt returned for an excellent second spell of bowling to produce three wickets in an over (a run out Platt himself completed, plus an LBW and the prize scalp of Wharton, clean bowled).

In the end, Dorchester would have to chase 243 from 45 overs.

The reply began brightly, with Dan Alderson making 23 from 29 balls and fellow opener Ady Redhead 38 from 64. But Dorch never got on top of the run rate and were left needing well over seven runs an over just after the halfway mark.

It was the introduction of youngsters Tom Ferris and Aiden Pugh that helped keep the hosts in with a chance, but the run chase continued with hope rather than expectation.

Ferris made 33 from 31 balls as he and Pugh ran hard and tested the fielders with some powerful strokes.

At 173/5 Dorch still needed 70 runs from just nine overs to win.

Veteran Steve McComb came to the crease after the fall of Ferris and began a valuable chalk-and-cheese partnership

with the whippet-quick Pugh.

As Pugh raised his bat for his 50, Dorchester still needed 52 off six overs.

Two overs later, with Pugh and McComb building some momentum with a mixture of timing, scampering and putting pressure on the fielders, Dorchester required 37 runs from four overs.



A nine-run over, boosted hugely by an edged four through the vacant slip area by McComb off the final ball, meant 28 was needed from 18 balls.

When McComb was bowled for 32, there were just five balls remaining in the match and the target was clear.

As tail-ender Airs strode out, he and Pugh needed to score 11 runs off five balls. This is how it played out:

- 1: Airs, desperate just to get bat on ball and rotate the strike, hits down to long off for a single.
- 2: Pugh swivels deep in his crease on a short-ish ball and pulls to deep mid-wicket for two runs. Eight required from three balls.
- 3: A fuller ball squirms away fine to the boundary for a huge four. Did Pugh hit it? It's immaterial as Dorch need four from two balls.
- 4: Pugh, seeing the ball like Saturn, swipes hard to long on and the batsmen run two. One ball to go, one run to tie, two runs to win.
- 5: Horspath bowler Euan Barrett fires in a corking delivery right at the feet of Pugh. The Dorch no6 jabs down on the ball and stops it almost dead in front of the stumps in a cloud of parched earth. The batsmen set off on their pre-meditated shuttle for an inevitable tie...but then, in the haze of dust and occasion, the Dorch duo realise the ball hasn't been collected cleanly by the Horspath fielders. A second run? Why not?

The match was won.

Matchwinner Pugh finished on 83 not out from just 72 balls.

Date	Dorchester 1 result	Dorchester 2 result
18/06/2022	East Oxford 2 beat Dorchester 1 by 8 wickets	Uffington 1 drew with Dorchester 2
25/06/2022	Radley 1 drew with Dorchester 1	Dorchester 2 drew with Uffington 1
02/07/2022	Clifton Hampden 1 drew with Dorchester 1	Dorchester 2 beat Bampton 2 by 9 wickets
09/07/2022	Dorchester 1 beat Wootton and Boars Hill by 5 Wickets	Dorchester 2 beat Steventon 2 by 172 runs
16/07/2022	Steventon drew with Dorchester 1	Dorchester 2 beat Didcot 4 by 61 runs
23/07/2022	Dorchester beat Wantage and Grove by 6 Wickets	Dorchester 2 beat East and West Hendred 3 by 31 runs
30/07/2022	Wolvercote beat Dorchester 1 by 10 Wickets	Dorchester 2 beat Stanton Harcourt 2 by 6 wickets
06/08/2022	Dorchester beat Horspath by 4 Wickets	Dorchester 2 beat Marcham 2 by 5 wickets
13/08/2022	Dorchester beat Challow and Childrey by 17 runs	Dorchester 2 beat Minster Lovell 3 by 10 wickets





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A new bench in the Cloister Garden

have happy memories of the Crowe kept her girls (anyone who was younger family during the period from 1987 to than her!) in order making sure that 2005 when John was Rector of the people were being given enough tea Abbey. Sadly Una passed away in 2012.

In a ceremony conducted by the Revd. Rachel Carnegie on 2 July, a new bench donated by the family for the Cloister Garden was blessed in her memory. On a rainy afternoon, John returned to Dorchester with his children and grandchildren and together with a few friends they gathered in the garden to place sprigs of rosemary on the bench in remembrance of Una who played such an important role in the life of the village.

Monica Crowe read out a moving tribute to her mother as follows:

John and Una had a very special time living in Dorchester and took many treasured memories away with them when they retired to Leominster. They often reminisced about their life in When we first arrived Dorchester with the wonderful array of village characters, summer concerts in Abbey felt very damp and dingy. the Abbey, the Rectory garden with the John managed to raise £2 million beautiful beds that Una cultivated and to install heating and lighting the prayer garden to which you could which attracted more musicians escape. The garden was a great place to come and perform. This in turn for family parties and Christina's brought a new crowd of people to wedding. Any friends we brought home enjoy its unique atmosphere, to the Rectory would be struck by the which John was always glad warmth of both John and Una's welcome.

Having an ecumenical marriage meant that Una could enjoy being involved in the Abbey whilst also having her own Thank you all for joining us today identity and circle of friends through the Catholic church, which meant so much to her. She was able to hop between the Una lived in Dorchester and for Abbey and St Birinus (often with us in sharing the blessing of Una's tow) which seemed to suit her quite well - bench. Even though ten years the best of both worlds.

We all have fond memories of walks along the river and up the clumps with Toby the dog and the delicious variety of cakes at the Abbey tea room afterwards,

There will be many in the village who all baked in the village. Lettice Godfrey whilst at the same time not taking more than their fair share of butter! John would often be caught passing by the tea room at around five o'clock in the hope of getting some leftovers.

> Both Una and John loved the atmosphere of the Abbey and how it gave an opportunity to enjoy an array of concerts with its exceptional acoustic, as well as the silence and peace that it offered for more contemplative moments, especially in St Birinus Chapel where Jo and Kevin got married. Una often enjoyed sitting in there on a summer's evening watching the outline of

the trees moving gently in the wind through the diamond shaped window panes.

Dorchester in the late 1980s the Through this about. Dorchester Festival was born which still flourishes today.

to remember these special and fulfilled years that both John and have already passed she is still

greatly missed but we are glad to have this permanent place for us all to visit, sit and remember her.

Megan Parry







Blackwell Memorial Bench

On Saturday 23 July a bench was installed on the High Street adjoining the churchyard in memory of Frank and Joan Blackwell who loved in Dorchester for more than 40 years and are fondly missed.





The bench was installed at the initiative of Frank and Joan's family who hope that Dorchester residents and visitors can rest on it for years to come!



Join us during the Autumn Equinox
Friday 23rd September at 6pm
Overy Mead Piece, by Old Bridge, Dorchester-on-Thames
Tickets strictly limited. Available online at www.hengefestival.com

A once-in-a-lifetime event hengefestival.com

Instagram: henge.22 Facebook: Henge Festival



HENGE 22

Friday 23 September 6.00pm. One night only

Join us to celebrate this area of outstanding natural beauty and its ancient settlements on the Autumn Equinox. Through dance, drama, poetry, and music we will mark the cycle of life and the cycle of seasons.

Participate in an ancient procession by the river Thame; follow a giant woolly mammoth to a glowing double ring henge, setting the stage for performers who will re-enact part of our story, enhanced by a specially composed soundscape.

Share a community feast, walk among pieces of Land Art in which artists capture the spirit of place and interact with its mysterious beauty.

Come prepared for the Procession with percussion instruments!

Tickets:

Tickets strictly limited.

Entry free ticket (no food or drink)

BBQ, and veggie BBQ with drink £8.00.

Online at www.hengefestival.com

Directions:

Overy Mead Piece OX10 7JX

Cross Dorchester Bridge, ample parking on the right-hand side.

I was there at HENGE 22





The Pride of Nasio

On **20 October 2022**, 14 young people from the village - The Pride of Nasio - will travel to Kenya to volunteer for the Nasio Trust.

In September, six members of the group will ring the Dorchester Abbey bells before a Sunday service as a fundraiser for the trip. Megan, Amelie, Toby, Cecily and Sian started learning to bellring from scratch on 5 March and have since fitted in approximately 25 hours of practice each around their school exams. Jamie - an already experienced bellringer with Benson Church - will join them.

'Learning to bell ring together has been a fun challenge' said Megan. 'It's much more difficult than it looks!' Thanks to Nick Forman, David Parker and the other experienced ringers for 'showing them the ropes'. If you would like to support their *Bellringing for Nasio* challenge, please email julia@ajsadler.co.uk or nick@forman.org.uk for more details.

Victorian Evening

To celebrate the 150th Anniversary of the opening of the Village Hall as the Girls' and Infants' School designed by Sir George Gilbert Scott, the Committee has organised a Victorian-themed evening for **Saturday 15 October**.

The 3-course menu has been selected from Mrs Beeton's famous Cookery Book (published 1861) and will be catered by The White Hart Hotel, assisted by village volunteers from The Nasio Trust, who leave for their trip to Kenya just a few days later.

Entertainment will include performances by Two a Part and an optional Fancy-Dress competition with prizes for individuals, couples and groups.

For further information contact artful@dorchesteronthames.co.uk

Mari Metcalfe says 'Goodbye'

It is with sadness and regret that I have to leave Dorchester, but the memories I take with me are exceptional and will last me forever. I arrived at Christmas of 2007 and was immediately absorbed in an amazing village. Thursdays were my day in the museum. What a wonderful way to get to know the past and present of this remarkable area, and to meet local people and visitors from afar.

I belonged to the Wallingford Art Group and through them I painted, and exhibited in Art Weeks and many Art Shows around the Oxford Museum area. I also had my studio in Manor Farm Road, worked and exhibited there, and again met many interesting people. For a while I even painted sets for the DADS group! Less known is that I danced in Oxford, dowsered Ley Lines in Avebury, and I loved the Crop Circles.

When I came In May 2022, to find that my time was over, the buttercups were beginning to flower. In my early morning walks around the village I have rekindled old friends and made many new ones.

This is an amazing village. The sadness I feel at leaving is mixed with a warm, sustaining love from the friends I have, and just met. And you know each one of you. Keep in touch, and any time you come to Melbourne, Australia you are welcome in my home and in my heart.

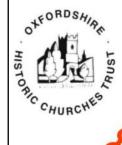
The buttercups have gone and the grasses grown, and the cutting and reaping is over, and my time in Dorchester on Thames has passed. Thank you and bless you all.

Mari.artist@yahoo.com

Chiropodist

Wednesday 14 Sept

Village Hall Appointment only Call **07850 196714**



Oxfordshire Historic Churches Trust

(Registered Charity No 235644)

LOOKING FORWARD TO



The date to remember is Saturday 10th September.

Ride + Stride is a **FUN** draising day out!

In previous years we have welcomed many walkers and cyclists, two red tractors, two tandems & even two vintage silver Rolls Royces to the Abbey!





Ride+Stride is an annual sponsored event to raise money for the Abbey & Oxford Historic Churches Trust.

Would YOU like to "Ride" or "Stride" for the Abbey and OHCT?

Do you know someone else who would like to join in?

Further information is available on Oxford Historic Churches Trust website, https://ohct.org.uk/, including a list of participating churches, sponsorship forms and instructions for taking part.



RULES

- 1. The Show is open to any person residing in Dorchester-on Thames, Burcot, Drayton St Leonard and Berinsfield, or with a Dorchester allotment.
- 2. No exhibitor may exhibit more than one exhibit in each class, excepting Classes 21, 26 and 27, where three entries may be made.
- 3. The number of exhibits in Class 1 must be the same as in the corresponding class where applicable and in a container.
- 4. All entry forms and fees to be submitted no later than 7.00 pm on the Wednesday evening before the show.
- 5. All exhibits in classes 1-40 must have been grown by the exhibitor. All exhibits in classes 41-55 must be home produced by the exhibitor. All pot plants must have been owned for a minimum of 4 months.
- 6. Exhibitors must provide their own dishes, stands etc. Every care will be taken of the exhibits, but the committee will not be held responsible for loss or damage.
- 7. On the relative merits of the exhibits, the opinion of the judges shall be final, but the committee reserves to itself the decision on any other points in dispute.
- 8. The Committee reserves the right to inspect any competitor's garden or allotment before or after the day of the show.
- 9. All exhibits for competition must be staged between 9.00 am and 10.15 am on the day of the show.
- 10. All competitors must leave their exhibits on show until after the Prize giving and raffle and clear immediately afterwards.
- 11. Any protests must be made in writing before 3.00 pm on the day of
- 12. Any exhibitor infringing any of these rules will be disqualified.

DORCHESTER-ON-THAMES AUTUMN FLOWER SHOW

Plant Sale/Raffle

DORCHESTER VILLAGE HALL

Saturday 17th September 2022

Staging 9.00 am -10.15 am Viewing 2.30 pm - 4.00 pm

Raffle draw and presentation of prizes from 3.40 pm

Exhibitors will be competing for: The Amey Rose Bowl, The Rose Plate, The Amey Tankard, The Fruit Plate, The R Belcher Onion Cup,

The Floral Art Cup, The Runner Bean Plate, The Britain in Bloom Cup, The Best Vegetable Award, Vegetable Collection Plate,

The Best Kept Allotment, The Pat Cheese Potato Cup, Victoria Sandwich Award, The HC Smith Dahlia Cup, The Blackwell Photography Cup The Jerry Nudds Fruit Cake Plate and The Jenny Nudds Tomato Cup

Section 1 - Vegetables

- 1) Collection of 4 different types of vegetables (see rule 3) 46) Focaccia 2) Potatoes 5 white 5 coloured 3) Potatoes 4) Carrots 3, foliage 3" max 3, foliage 3" max 5) Parsnips 6) Onions 5 from sets Onions 5 from set/seed max 3" dia 8) Shallots 9) Beetroot 10) Runner Beans 5 11) Longest Runner Bean 12) French Beans
- 1, fit for table (up to 12" long) 14) Marrow 15) Peppers 2 16) Tomatoes 17) Tomatoes, Cherry type 18) Cucumbers
- 19) Courgettes 3 (4-6" long) 20) Herbs - 4 bunches in water (space 12"x12")
- 21) Any other vegetable (see rule 2) 22) Squash
- 23) A disaster vegetable

13) Any other beans

- Section 2 Fruit
- 24) Apples, Cooking 25) Apples, Dessert
- 26) Berry Fruit (see rule 2)
- 27) Any other fruit (see rule 2)

Section 3 - Flowers

- 28) Flowering plant in pot, pot not to exceed 8" diameter
- 29) Foliage plant in pot, pot max 8" dia
- 30) Dahlia 1, 6" diameter and over 31) Dahlias 3, 3" to 6" diameter
- 32) Rose 1 bloom any type
- 33) Roses 3 stems, one variety or mixed
- 34) Flowering shrub 3 stems, one variety
- 35) Berried shrub, including hips -3 stems, one variety
- 36) Michaelmas daisies 3 stems
- 37) Annuals 3 stems, one variety 38) Annuals 5 stems, all different plant families
- 39) Biennials or Perennials
 - 3 stems, one variety
- 40) Biennials or Perennials
 - 5 stems, all different plant families

Section 4 - Flower Arrangements

- 41) 'Mists and mellow fruitfulness' (max 18"x18"x18")
- 42) Arrangement with a tealight (max 6"x6"x6")

Section - 5 Domestic

- 43) Upside down cake
- 44) Fruit cake
- 45) Victoria sponge, caster sugar topping, jam filling
- 47) Shortbread round
- 48) Pot of jam sealed with plain screw top lid
- 49) Pot of curd sealed with plain screw top lid

Section 6 - Photography and Art - All unmounted, not exhibited previously.

Classes 50 & 51: Conventional or digital camera (must not be manipulated or enhanced in any way) Max 8" x 6"

50) 'Along the Thames' 51) Subject beginning with "H"

52) Manipulated photograph, any subject – up to A4

53) An unframed painting or drawing max dimension 18"

Section 7 - Children All own work please - state age on exhibit

- 54) Age 9 and over: A multi-media collage: 'seaside', max A4
- 55) Age 8 and under: A decorated potato

ENTRY FORM

Please return no later than 7.00 pm Wednesday, 14 Sept to: Christina Stores, 55 High Street (post through letterbox please)

Class Nos

Address Entry fee 10p per class.....

Email address (for Flower Show reminders and schedule only).....







What dreadful hot weather we have! It keeps one in a continual state of inelegance." So wrote Jane Austen to a friend in 1796. How little seems to have changed since then, except perhaps for the odd car park built on the outskirts of our Spar towns.



This July the Dorchester Amateur Dramatics Society (DADS) produced a highly entertaining production of *Mansfield Park and Ride*, a theatrical feast of Jane Austen's literary classics laid out with a generous helping from *Pride and Prejudice*, a side salad of *Sense and Sensibility*, and extra helpings of *Persuasion* and *Emma*—all to be sampled carefully with your tongue kept firmly in your cheek. The play was written by Brendan Murray—playwright, theatre director, and drama teacher—whose clever and witty script can be adapted to any



local area. Hence DADS's production is centred around the illustrious and glamorous

Regency towns of Harwell and Didcot.

Poor Mrs Bonnet (Kate Phillips) is recently widowed and in constant need of medicinal tincture (in the form of port wine) as she grapples with the problem of

Jane Austen...but not quite

finding 'a good marriage' for her three daughters; Lizzie (Lucinda Kenrick), Lottie (Russell Bailey—yes, the one with the beard), and Lucy (Alice Hope). From the beginning, the script is packed with *double entendre*, which only made widow Bonnet reach for a *double* dose of smelling salts—or more usually alcohol as the salts were rarely at hand.

To add to Mrs Bonnet's woes, she now finds the family are to be evicted from their ancestral home, which has been inherited by a distant relative—

the licentious (and unmarried) clergyman, Reverend Weakly (Ian Brace). Meanwhile Lucy, the youngest Bonnet daughter, spends much of her time outside in the rain, waiting to swoon at the sight of any eligible bachelor who might pass (inevitability wearing a wet 'Mr Darcy' shirt—after all, it is raining, and it is Jane Austen). Captain Knightly (Russell Bailey again, still with beard), heroically rescues swooning Lucy and arrives chez Bonnet, manfully filling the mandatory wet shirt. Meanwhile, enter Betsy the maid (Christine Jones), who seductively shows more interest in helping Captain Knightly remove his wet shirt than she does attending duties. to her domestic (Confused? We're not even half way yet...)

Meanwhile, the story moves on to a grand town house in Didcot, home of the widowed and eccentric Lady Kitty Fitz-Tightly (Rosemary Mills). Lady F-T has a testing relationship with her daughter, Miss Fanny Fitz-Tightly (also played by Alice Hope)—and also, inevitably, unmarried. Instead, M'Lady prefers to lavish her bounteous affections on a small furry mink which spends most of its time nestled in Lady F-T's bosom, only to pop out at inopportune moments. (Her mink, I hasten to add, not her bosom). After Rosemary Mills's memorable performance as



Comedy Outdoors



Brendan
Cloister Garden, Dorchester
ticketsource.co

ticketsource.co

Henley-on-Thames 4

kentontheatr







'I loved it. This is outdoor theatre at its most enjoyable.' Henley Standard





as you remember her.

MELLID

ek & Ride

Abbey 21-23 July, 2022

uk/dads

6 August, 2022

a stoat in last year's Wind in the Willows.

she clearly has a close affinity to working with small mammals on stage.

Fanny Fitz-Tightly is determined to exact revenge on her domineering mother and plans to elope with the most unsuitable suitor she can find in the form of Mr Daly (Ryan Fannin). Apart from being penniless, Mr Daly's main ambition is to develop a field (sorry Park) on the outskirts of town where visitors can leave their horse and carriage and ride into the town centre by railway-thus relieving Didcot of excessive equine odorous deposits. It is an ambitious plan which shows remarkable foresight, as the self-propelled steam locomotive had only just been invented.

If you think the plot is a little complicated by this stage, Ludwig van Beethoven (Ed Metcalfe) arrives for the summer ball. This makes no sense (or sensibility) at all, but it does give the dialogue some amusing linguistic confusion with a deaf German using an ear trumpet. It also gives Lady F-T the memorable line: "Indeed, I have always had a preference for German music-not surprising perhaps when you consider that my mother had a little German in her... possibly on more than one occasion." In fairness, M'Lady has a number of good lines: "Herr Beethoven here is about to enchant us all with the premier of his latest composition dedicated to a young lady friend of his with depilatory problems, Furry Lisa." (Look, I'm only writing the review, not the dialogue.)

Brendan Murray wrote a sharp and ingenious script, but it is the actors who must deliver the lines—and with the right timing. Performing comedy is great fun, but not easy. If you're Marlon Brandon playing The Godfather and you forget your lines, the dramatic pauses get you the offer of an Oscar. These unscripted theatrical hesitations rarely work in comedy, which is all about team work and impeccable timing. Think Yes Minister, Dad's Army, and Fawlty Towers. TV serial dramas all had great scripts, but without the lines being delivered with meticulous timing, the jokes fall flat. Fortunately, we have our own

> DADS army, with an oral cut and thrust which would have made Captain Mainwaring proud.

> Knowing Miss Austen as I do (although not in the biblical sense, I hasten to add), I feel she would also like to thank the contributors from below stairs, without whose contribution no Regency gathering would be such a success: so thank you to maestro Mark Wilkin, architect Ed Metcalfe, auditory enhancement Simon





Ratliff, artiste Elaine Wilkin, couturier Rosemary Mills, sommeliers Richard and Ann Winslet; supporting staff from the servants quarters included Michael Herbert and Kateryna Khomutenko.

In the circumstances. I feel I should end with a mis-quote from Ms Austen: "You nailed it guys!" (Well, it was always meant to be nouveau Austen).

Peter Firstbrook

Peter's latest book, Coastwise: Understanding Britain's Shoreline, has recently been published and is available from bookshops and online.









Bishops Court Farm would like to invite you to the next Community Meeting on Thursday the 29th of September 2022 at 2.30pm and 7.30pm at The Snug, Bishops Court Farm.

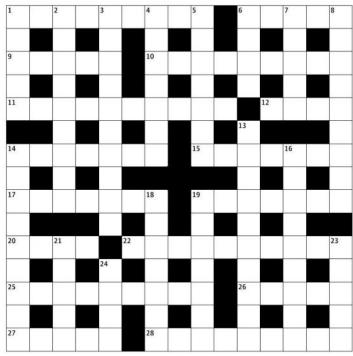
This will be a question-andanswer session and an update on the initial presentation held in February 2022.

Look forward to seeing you at the Snug!



Dorchester News Crossword No.23

Compiled by Slider



Across

- 1 Smash Ken apart with 'C' or Speed. (9)
- 6 Come together in the Cornish branch..... (5)
- 9 ...but it's members should watch out for this mammal. (5)
- 10 Hang about after a lazy start to the ambush.
- 11 Colour is a marque lan is mad for. (10)
- 12 Sierra, a city against an Eastern European. (4)
- 14 One to knock over and go downhill before His Lordship perhaps (I'm not there!) (7)

- 15 You will be satisfied to hit this.
- 17 Will a young person be able to eat here?
- 19 Streuth! it's an assembly to keep to keep the sun off. (7)
- 20 His posh points. (4)
- 22 An inspiration gives intelligence to the Marines. (10)
- 25 To get picking up It means we ring up.
- 26 The Spanish and French sea gantry. (5)
- 27 The river runs East to West round a church to make an S loop perhaps. (5)
- 28 When dizzy many cry go round in circles to drop a prediction. (9)

- 1 Upward morning friction will get you to the old country. (5)
- 2 A dodgy toxin, sure to lead to a protuberance! (9)
- 3 Shortly dispatch no audible measuring devices for distance. (10)
- 4 Opposing players' big blow-up. (7)
- 5 Hold on (without profit) but there could be a catch in it. (7)
- 6 Drop to the black stuff after a double bend. (4)
- 7 Make use of a covering to the ear.
- 8 He will push for test no.4 before putting up a list. (9)
- 13 Prepare fancy dresses for the players. (3,2,5)
- 14 Silver on a track is not so important. (9)
- 16 A member of the police is hurt a torn palm. (9)
- 18 Train people once to give voice, this is helping recovery.
- 19 Music to the leading lady it's pendular. (7)
- 21 A peach melba's icing contains nothing complicated. (5)
- 23 Get wed with a grand car in Spring.
- 24 Enthusiasm, as at last, a letter is in the Perigord.

(4)

QUIZ NIGHT

SATURDAY 8 OCTOBER – 7.00_{PM}

Dorchester Village Hall



Book a table (max 8 people)

£8 per person in advance, or

£10 cash pp on the door

Includes "Posh Ploughmans"

Cash only bar

Tickets in advance from

mandy.hipkins@btinternet.com

07538 273129



If you are a local business or charity and would like a stall at the event please email Emma at emma.bishopscourtfarm@gmail.com by 31st October

www.bishopscourtfarm.com

The Old Fisher

Sweet Windrush where my wanderings led
In times when river's bounty gave
A calm green joy, a freedom breath
A younger man's anticipation
With thoughts of all that swam beneath

Whitemouthed aldermanic chub
Hung waiting under alder's shade
Expectant of the scraps to drop
And slender dace would shadow- skim
The sunlit shallow gravelled slope

Old barbel lurked in Windrush run
Sometimes a gleam of copper flank
Or tails betrayed their stream- weed den
A lordly muscled river reign
Which knew no choking enemy then

Now Windrush life is all but lost
As Cherwell Evenlode and Thame
Lie victims of heedless invasion
Criminal phosphate toxins leave
This man-made, mad-made sad depletion

So I stand gloomy on the bridges
Staring into greying waters
With dreaming loss for what was there
The days of clear-stream plenty
Living on in memory's shadowed care

John Pickard

Sue Ryder Starlight Hike Thames Valley

Sign up to Sue Ryder Starlight Hike Thames Valley and walk 5k under the stars to celebrate the memory of your loved one this October. Get together with family and friends to remember someone special, raise funds and help Sue Ryder create a future where everyone has access to care and support at the end of their life or following a bereavement.

Join hundreds of other supporters at Sue Ryder Starlight Hike Thames Valley on **Saturday 22 October 2022**.

Kindly sponsored by Azego, Sue Ryder Starlight Hike Thames Valley will take place at Pangbourne College and follow a 5k route around the beautiful grounds. During your walk, there will be an opportunity to place a dedication in memory of someone special.

Crossing the finishing line, you will be rewarded with a well-deserved medal and the knowledge that you've done something amazing to remember those close to you.

The funds raised will help Sue Ryder to provide even more expert and compassionate care, ensuring that the end of people's lives can be filled with friendship, family and love in those final moments together.

Sign up now at sueryder.org/thamesvalleystarlight or contact Sue Ryder's Thames Valley fundraising team via email thamesvalley.fundraising@sueryder.org or call 0118 9550433.



Housing Needs in Dorchester Have Your Say

The survey of housing needs in Dorchester is currently being conducted and a questionnaire is distributed with this issue of Dorchester News.

Complete and return your questionnaire to the independent company conducting the survey by

28 September.

See 'From the Chairman of the Parish Council' on page 23 for more details.



Advice For Dog Owners Increase In Reported Dog Attacks

We have recently seen an increase in reports of dog attacks. We would like to remind dog owners to take reasonable steps to keep your dog under control by considering the following:

- Consider keeping your dog on a lead in public places
- Ensure your dog is comfortable off a lead and will respond to your recall
- Use a muzzle if you are concerned about your dog in public
- Keep your dog on a lead when near livestock
- Seek advice from the local Vet Surgery if you have any concerns

It is your responsibility to ensure that your dog is under control at all times.

Your dog must be wearing a collar with an identity tag that has the owners name and address on it - just a telephone number is not enough.

For more information on this issue and ways to report crime, please visit the **Thames Valley Police website**.







From the Chairman of the Parish Council



I write this as we continue to swelter through summer. I look forward to the chance to complain about the cold in a few weeks time!

Talking of looking forward, as you may know, the Parish Council maintains a Neighbourhood Plan which gives context for planning and other developments in our village. Our plan was written in 2018, since when a lot has happened to say the least. So next year we will be refreshing the plan to bring it up to date. More about that in due course but rest assured public participation and approval of the eventual plan are key parts of the process.

One piece of the jigsaw we consider as part of our Neighbourhood Plan is Housing Needs. We last did a survey to gauge Housing Needs in Dorchester in 2018 and that supported the council's approval for social housing along the Abingdon Road both on the bend at Allen's Pit and on a small neighbouring plot owned by Bishops Court Farm. Both developments have been delayed by planning and contractual issues, but both are still live.

Outline plans put forward by Bishops Court Farm earlier in the year included the possibility of more social housing along the Abingdon Road opposite The Limes, so the farm have proposed that a refreshed Housing Needs survey is done to gauge current demand. The Parish Council supports this new survey and so you will see a Housing Needs survey form accompanying your Dorchester News this month. Please do fill it in, the more people who complete the survey the better informed we all are.

You may have read in the local press about progress on 20mph speed limits in some areas of the county and you may even have passed through some on your travels. And you may also be wondering where Dorchester is in the queue after our survey last year. Well the good news is we are in the queue but are roughly in the middle of it. We are not a priority as our risk is relatively low compared to some other villages, but on the other hand the balance of local opinion was clear and we were early to get our request in. When will we see progress? Maybe this year, but my guess is next year, watch this space.

I understand the first Gigaclear customers resulting from this year's roadworks have their fibre broadband up and running and it won't be long I hope before we all have access if we want it and join the 21st century. I am pleased to say that this will include the pavilion and the village hall - the latter being paid for by Oxfordshire County Council under a communities initiative.

And finally, I can report that both the new cycle rack outside the Coop and the Platinum Jubilee bench in the play area are installed and being used. Small things, but it all helps make the village a better place to live.

Enjoy the rest of this unprecedented summer.

Mark Williams
Chairman DoT Parish Council

Parish Council Notices

Village Notices

Organisers of local events and non-commercial activities are welcome to use the panel on the left of each village notice-board to display their publicity material but please try to keep this no larger than A5 and remember to remove the notice when the event has taken place.

Monthly Meetings September and October 2022

The September Council Meeting will take place on **Wednesday 14 September**. The October Meeting will take place on **Wednesday 12 October**. Council meetings commence at 7.30 p.m.

The Agenda for each meeting will be posted on Village notice-boards and on the Parish Council section of the Village website – **www.dorchesteronthames.co.uk** - three clear days in advance.

<u>All</u> Parish Council meetings are open to the public and any resident who wishes to raise any matter of concern is welcome to do so at the start of the meeting.

Contacting the Parish Council

The Parish Clerk is Geoffrey Russell of The Pigeons (next to The Fleur de Lys), 5 & 7 High Street, Dorchester-on-Thames OX10 7HH

Telephone (during normal office hours, please, unless an emergency) **07745 311439**. Texts are always welcome. e –mail: parishclerk@dorchesteronthames.co.uk

Cllr Mark Williams, the Chairman, can be contacted via chairman@dorchesteronthames.co.uk

For information about the Parish Council go to https://www.dorchester-on-thames.co.uk/parish-council/
This includes the minutes of all Parish Council Meetings and financial information such as monthly bank balances and payments as well as a record of all planning matters upon which the Parish Council has been consulted and reports from our County and District Councillor.









Did you know there is a chiropractic practice just down the road from you?

Continuum chiropractic is a vibrant family health centre in the beautiful village of Nuneham Courtenay.

Experienced chiropractor team Gert and Chloe have been working together for over 10 years and have a diverse range of specialities. Chiropractic is for every age and every body, and can help you experience less pain, more vitality and better health.

Take a look at our website to find out more!

Online bookings available! www.continuum-chiropractic.co.uk





Five Year Housing Land Supply Report

The NPPF requires that planning authorities demonstrate that they have five years of supply of new housing in the pipeline, as measured against the targets in their adopted local plans. Failure to demonstrate five years of housing land supply can result in speculative developments being granted permission at appeal. This can be a source of huge stress for local communities.

The Council released its update of the five year housing land supply in the District which shows that the District has 5.58 years of housing land supply. The report, which stretches to 200 pages, was the result of intensive officer work, can be found on the council website.

Full Council

Three motions were passed at the Full Council meeting in July. Council declared a cost of living emergency, restated its commitment to food and farming and will ask Thames Water for more information on sewage treatment work capacity when new major planning applications come in.

Oxfordshire 2050 Update

The five Local Planning authorities in Oxfordshire have been working together on a joint plan for Oxfordshire to 2050. It is with regret that we were unable to reach agreement on the approach to planning for future housing needs within the framework of the Oxfordshire Plan.

Local Plans for the City and Districts will now provide the framework for the long term planning of Oxfordshire. The Oxfordshire Plan 2050 work programme will end and we will now transition to a process focussed on Local Plans. The issues of housing needs will now be addressed through individual Local Plans for each of the City and Districts. The Councils will cooperate with each other and with other key bodies as they prepare their Local Plans.

South Oxfordshire and Vale of the White Horse District Councils are continuing to work together on our joint local plan.

Cost of Living Support

Households on low income in South Oxfordshire will soon receive a one-off payment to help with the rising cost of energy bills.

Those in council tax bands E to H and who are in receipt of council tax support will receive a single one-off payment of up to £178. Households in council tax bands A to D in receipt of council tax support, who should have already received the £150 mandatory Council Tax Energy Rebate — either paid directly into their bank account or deducted from their council tax bill - will receive a single 'top up' payment of up to £28. To

be eligible for this payment, households must have been resident in the property on 1 April 2022. All eligible households will receive their money by **28 September 2022**.

A reminder that help is available from the council to deal with the cost of living crisis:

https://www.southoxon.gov.uk/south-oxfordshire-district-council/cost-of-living-crisis-advice-and-support/

Residents can also contact the Community Hub directly for advice: **01235 422600** or email:

communitysupport@southandvale.gov.uk

Everyone Active Grant Now Open

The Everyone Active Grant Scheme has opened in South Oxfordshire to support local initiatives that improve the health and wellbeing of residents. Health and wellbeing are not restricted to sport! Eligible organisations might include a walking group, a football club or a gardening club. It could also include groups that get active in nature through coppicing or traditional meadow management! See Financial boost to keep residents active - South Oxfordshire District Council (southoxon.gov.uk)

Abbey House - Temporary Offices

Preparation for the office move from the Milton Park temporary offices to Abbey House in Abingdon is underway. Some interior building work is taking place but the aim is to move offices in September.

We will be in the temporary Abbey House offices until the move to purpose-built premises in the centre of Didcot.

Voter Registration: Please Update!

Residents are being urged to check their voter registration details. You should have received a letter in the post about this, if you haven't, contact the elections team.

River Thames at Wallingford

We've launched a new partnership aimed at improving water quality in the River Thames at Wallingford. Volunteers are taking water samples from eight sites with a view to SODC filing an application for Bathing Water Status in October.

As part of the application for Bathing Water Status, we are consulting residents and interested members of the public on their views. Please have your say! https://tinyurl.com/bathing-water

Robin.Bennett@southoxon.gov.uk tel. 01865 858680 m. 07979 646815



HOW SAFE IS YOUR ELECTRIC BLANKET?

FREE ELECTRIC BLANKET CHECKS IN OXFORDSHIRE Make sure your blanket is safe to use this winter.



SEPTEMBER 2022

Monday 19th Oxford City
Tuesday 20th South Oxfordshire
Wednesday 21st Cherwell
Thursday 22nd West Oxfordshire
Friday 23rd Vale of White Horse
Collections from your house if you can't get to us:

3 - 7 OCTOBER 2022

BOOKING INFORMATION:

To book your safety check appointment call 01865 895999 Option 3 or email: duty.officer@oxfordshire.gov.uk (Pre-booked appointments only on a strictly first come first served basis)













Here to help you find and book the perfect holiday....



Arranging a holiday can be very frustrating and challenging. But with Full Circle Travel, it doesn't need to be.

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- We listen, we care and are passionate about finding you the perfect holiday.
- Search 'Full Circle Travel' at www.trustpilot.co.uk to read what our clients say about us.

A selection of operators you can book with us at no extra cost to booking directly:

Club Med - Cox and Kings - Abercrombie and Kent - Mark Warner - Audley Travel - Explore - The Adventure Travel Company Royal Caribbean - Carrier - Western & Oriental - If Only - Beachcomber - Exodus - Kuoni - Viking River Cruises - Seabourn Riveria Travel - Silversea - Regent Seven Seas - Classic Collection - Prestige Holidays plus many more - please just ask.

Full Circle Travel, 59 St Marys Street, Wallingford, OX10 0EL

www.fullcircletravel.co.uk

T: 01491 833227

E: holiday@fullcircletravel.com



Oxford's Broad Street transformation

Last year, the western part of Broad Street was transformed into 'Broad Meadow'- which contained wildflower meadows, lawns and seating - during the pandemic. The meadow enjoyed more than 100,000 visitors between July and October. Around 90 per cent of people responding to a City Council consultation on Broad Meadow said they would like to see this happen again. The wealth of positive feedback has helped to inspire a new, longer trial of 18 months, covering a larger area of Broad Street. While there will be traffic restrictions, buses and cycles will have access, and the scheme will include several disabled parking bays.

New park and ride joint ticketing

Oxford's Park and Ride services are to trial a new combined parking and bus ticket. Working together, Oxford City Council, Oxfordshire County Council, Oxford Bus Company and Stagecoach, have developed a set of proposals to make the park and ride services more attractive. People will be able to purchase a combined ticket which covers both parking and return bus travel at a rate of £4 for a car with only one driver and £5 for a car with two or more people. Currently, other than a combined £6.80 family ticket, drivers pay separately for parking and bus travel. It is expected that the combined ticket trial will take place from 30 September 2022 to 31 March 2023.

Confirmation of £12.7 million of government funding for buses in Oxfordshire

Earlier this year, Oxfordshire County Council was one of 31 successful applicants out of 79 to receive an 'indicative allocation' for its Bus Service Improvement Plan (BSIP). It followed the council's bid for £56m from the government's National Bus Strategy fund. This £12.7m has now been confirmed by the Department for Transport and will support measures over the next three years, including cheaper fares

for under-19s, new rural services, bus priority improvements across the county and proposed traffic filters to reduce journey times and support the introduction of new zero emission electric buses (which are to be funded by a separate government fund).

Oxfordshire bucks national trends on adult social care

Statistics released by the Association for Directors of Adult Social Care (ADASS) show a deteriorating picture across the nation. However, in Oxfordshire there has been a 40 per cent decrease in the total number of people on waiting lists, with people also having to wait less time overall to be seen – times have decreased by 43 per cent, with a linked improvement in outcomes for people in receipt of care.

Oxfordshire is also to join a small group of local authorities in England to pilot adult social care charging reforms that introduce a new lifetime cap on personal care, testing key aspects of the reforms to improve understanding of how it will work in practice. The reforms include a 'care cap' limiting the amount that individuals will have to pay for the cost of their care to £86,000. Oxfordshire residents will be able to start metering for their care from January 2023, ten months earlier than previously planned.

PS – I hope you've noticed a couple of new bike racks by the Co-op! Provided free of charge by OCC, my thanks to the Parish Council for helping to get these installed.

> robin.bennett@oxfordshire.gov.uk tel. 01865 858680 m. 07979 646815



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This month I am writing in early August. The House is in recess and there is a rest from the busyness of the daily schedule of the House with debates, committees and many other meetings. However MPs are not on holiday, unless taking a break as many others do at this time of year. Ministers continue the work of their Departments and MPs continue with their work with more of a constituency focus. My team continue to work as usual supporting constituents to resolve problems where possible, with the welcome opportunity to catch up on things as well as taking a well-earned break.

When we return to the House in September we will hear who the new Leader of the Conservative Party is and thus the new Prime Minister. I anticipate that whoever is elected it will be a busy time with the inevitable reshuffle of Ministers and changes that will follow. However the House will pick up where it left off and on the first day back we will have the second reading of the Data Protection and Digital Information Bill. This Bill has been brought forward to review regulation on the processing of individual data and the use of information. This is distinct from the Online Safety Bill which is to make provision for regulation by OFCOM of certain internet services. The latter is in response to broad consensus that there is a great need for regulation of online content and is a little further ahead in the parliamentary process. In the same week we will also have the second reading of the Financial Services and Markets Bill which seeks to bolster the competitiveness of the UK as a global financial centre and deliver better outcomes for consumers and businesses. So there will be important business to attend to as soon as the House resumes

Having mentioned stages of the progress of a Bill through the House it might be worth a word on these stages. The second reading of a Bill is the first time that it is debated in the Chamber and all MPs can make a contribution should they wish to do so. Following this a Bill goes to a committee which will have been set up specifically for that purpose. At this stage those on the committee will go through the Bill in detail. This will then lead to the Report stage at which all MPs have the opportunity to consider the work of the committee and amendments may be put forward.

In the meantime I am spending time during the recess getting out and about in the constituency and also trying to catch up with key organisations. For example I took the opportunity to revisit Townlands Hospital in Henley which I have not been able to visit for a while due to the pandemic. This is a good news story that is going from strength to strength with Outpatients, Ear, Nose and Throat, Audiology and Radiology provided by Royal Berkshire Trust and Oxfordshire Health continuing to offer other services such as a busy Podiatry service. This summer they are also piloting a Rapid Access Care Unit which will support NHS services such as the South-Central Ambulance Service and the 111 service. I would like to see more such facilities available in other areas too.

When the House returns there will be much to do. It will be an interesting time as the new Prime Minister settles into the role and puts their stamp on it. If there is an issue that concerns you please do share your thoughts. Email is the easiest way if you have access to that. My email address is **john.howell.mp@parliament.uk**. Alternatively, you can write to me at the House of Commons (House of Commons, London, SW1A 0AA) or my constituency office (PO Box 84, Watlington, OX49 5XD). Please note that correspondence sent through the post takes longer to reach me as it has to go through offsite security scanning before being delivered.

If you would like to know more about my work on behalf of the Government and the Constituency please do look at my website which is regularly updated. The address is **www.johnhowellmp.com**. Further details of the work of Parliament is available on the parliament website at **www.parliament.uk**.

OSJ at Dorchester Abbey—Autumn 2022



Tales from the Wilderness

Prokofiev's Peter and The Wolf

Our celebrity narrator **Paul Mayhew-Archer** guides us through **Prokofiev's** 'symphonic fairy-tale' that explores the mysteries of folklore and the wilderness.

10 September at Dorchester Abbey

Dvořák's New World Symphony

Alongside music from Stanford, Rachmaninoff and Beethoven

Dvořák named his ninth symphony 'From the New World' after his experience living in the USA. One of the most famous classical works of all time, the **New World Symphony** is an inspiring and emotional work that we can't wait to perform.

We are joined by piano soloist Rupert Egerton-Smith.

8 October at Dorchester Abbey

Mendelssohn's Violin Concerto

With soloist Jan Schmolck

Virtuoso violinist **Jan Schmolck** and the Orchestra of St. John's perform one of the most famous concertos of all time, **Mendelssohn's Violin Concerto**. This thrillingly and emotional piece is accompanied by **Mendelssohn's** symphonic poem, the **Hebrides Overture**, nicknamed Fingal's Cave for its programatic depiction of Scotland.

26 November at Dorchester Abbey



A Night of Carols

With baritone George Robarts

Ding, dong, merrily on high! The **OSJ Voices** will raise the roof in two festive evenings of Christmas music. Join us for a night of Christmas favourites that are sure to spark seasonal joy through music from a wide range of great composers and all your favourite carols!

10 December at Dorchester Abbey



Handel's Messiah

A seasonal classic performed by renowned soloists, backed by the full forces of the **Orchestra of St. John's**, the **OSJ Voices**, and conductor **John Lubbock**. Join us for a festive performance of **Handel's** great oratorio, **The Messiah**.

16 December at Dorchester Abbey

A Concert for New Year's Eve

With Derek Paravicini and soprano Hannah Fraser-Mackenzie

Round off the year with a varied night of musical favourites includings **Strauss** and **Lehar** Waltzes, Polkas and Songs.

We are excited to be joined by jazz prodigy **Derek Paravicini** who will be improvising an exciting medley of classic songs and OSJ favourite, **Hannah Fraser-Mackenzie**.

31 December at Dorchester Abbey

Other OSJ concerts

A Concert for Ukraine

Handel's Messiah and pieces from the Ukraine

Orchestra of St John's and OSJ Voices join forces with musicians from the New Era Orchestra of Kyiv in a poignant evening of British and Ukrainian music to raise vital funds for the musicians of Ukraine. Featuring highlights from the Messiah.

30 September at Sheldonian Theatre, Oxford



Wallingford Museum News

A busy and exciting September is arriving for Wallingford Museum.

Check out our web site www.wallingfordmuseum.org.uk

2 to 4 September: Wallingford Museum is offering free BunkFest historical walks, including castle and town walks.

9 to 11 September: It is good to have the Agatha Christie Weekend back again this year.

We begin in Wallingford Museum on the Friday night at 7.30pm, with a 'Who Dunnit' challenge. Use clues to find your way around the Museum's nooks and crannies, as well as its fascinating exhibits, to learn more about Agatha Christie while detecting the answers that will solve the murder!

On Saturday, take a guided walk along the *Agatha Christie Trail*, starting at Wallingford Museum at 10am and finishing at Cholsey's St. Mary's Church, where Agatha Christie and her husband, Max Mallowan, are buried.

On Saturday evening **10 September** don't miss the great *Murder Mystery Dinner* at Cholsey Great Hall. The setting is a wedding reception, so please feel free to dress up!

'You are cordially invited to the impending Wedding of Lady Mary Campbell to her betrothed, Jamie Lamont. The Father of the Bride requires you to bear witness...and keep the naughty groom in check, strictly no fighting. Everyone's a suspect – can you solve the case?'

There will be a delicious three-course dinner provided by The Little Artichoke, and a licensed bar will be available. Places are selling fast (£40), so be sure to book your tickets now!

On Sunday, there's a *guided Walk around Wallingford*, taking in some of the town's historic sites and buildings, as well as its Agatha Christie and Midsummer Murders connections! Starts from under the Town Hall at 11am.

For full details of events, costs and bookings see: www.wallingfordmuseum.org.uk and www.cholseyvillage.com

Saturday 24 September: Wallingford Museum is taking bookings for Fabulous Fossils, which is being offered at the Museum by the Oxford Geology Trust Family Fun Activity: Handle fossils from Oxfordshire and around the world with the Oxfordshire Geology Trust

11.00am to 1pm, or 2.00pm to 4.00pm

- Make your own Dino-Mask and colour dinosaur pictures
- Handle dinosaur teeth, claws and bones
- £2 'Lucky dip' for a 60 to 300 million year old fossil!
- · Bring along your own fossils for our experts to identify
- See and handle fossils from Oxfordshire Geology Trust. Get your free event tickets soon for the budding palaeontologists in your family.

Booking Essential

Sue Wright Wallingford Museum



The Wallingford Historical and Archaeological Society

Wednesday 14 Sept

Giles Pritchard: 'Conservation work on the Remains of the College of St Nicholas, Wallingford Castle'

https://www.twhas.org.uk/meetings-programme.html

Wallingford Castle Meadows receives Green Flag Award

This summer Earth Trust is celebrating the continued recognition of its ability to connect communities with the natural world after receiving a Green Flag Award for Wallingford Castle Meadows. This year marks the 15th consecutive Green Flag award. It is also the ninth year in a row that Wallingford Castle Meadows is receiving Green Heritage Site accreditation with support from Historic England, for the management of its conspicuous historic features, which includes the remains of one of the greatest medieval castles in England.

Earth Trust manages Wallingford Castle Meadows in partnership with South Oxfordshire District Council. The prestigious Green Flag award, managed by Keep Britain Tidy, is widely acknowledged as the international quality mark for parks and green spaces. Recognition as part of the scheme requires high standards of management to be upheld; making the lineage of the award status a valuable acknowledgement of Earth Trust's mindful and measured approach to land management.



Wallingford Castle Meadows Spring 2016

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Cinema: All regular performances normally start at 7:30pm unless stated otherwise. Please note that we will start on time and that latecomers will only be allowed in after the start of the film where there is no disruption to sitting patrons. This means that we may have to reseat some latecomers. For Live Screenings we reserve the right to seat latecomers in the Curtis Room where there is a large screen relay. The bar and auditorium will open from 7pm so there's plenty of time to collect drinks beforehand.

Tickets £8 for Adults and £5 for under 15s unless otherwise stated

September

September		
Thur 1	Eric Ravilious: Drawn to War (PG)	
Sun 4	It Snows in Benidorm (15)	
Mon 5	It Snows in Benidorm (15)	
Tues 6	Tomorrow Morning	
Wed 7	It Snows in Benidorm (15)	
Fri 9	Fisherman's Friends: One and All (12A)	
Sun 11	Fisherman's Friends: One and All (12A)	
Mon 12	Fisherman's Friends: One and All (12A)	
Thurs 15	Fisherman's Friends: One and All (12A)	
Fri 16	Fisherman's Friends: One and All (12A)	
Sat 17	Fisherman's Friends: One and All (12A)	

Live Screenings

Thursday, 8 September, 7.00pm

Much Ado about Nothing, live from the National Theatre

Katherine Parkinson (The IT Crowd) and John Heffernan (Dracula) lead the cast in Shakespeare's romcom of sun, sea and mistaken identity. The legendary family-run Hotel Messina on the Italian Riveria has been visited by artists, celebrities and royalty. But when the owner's daughter weds a dashing young soldier, not all guests are in the mood for love. A string of scandalous deceptions soon surrounds not only the young couple, but also the adamantly single Beatrice and Benedick.

Tickets Adults £15, Seniors and under 18s £12.50

Tuesday, 13 September, 7.00pm La Boheme

Recorded live at Glynbourne as part of the 2022 season

'To be alone in winter is a terrible thing' When seamstress Mimì meets the struggling writer Rodolfo they are instantly drawn together. But while Paris is a magical city of love, it's also a very real place of hardship as the two young Bohemians and their friends soon discover, when not just jealousy but poverty and sickness tear them apart. In La Bohème Puccini created an opera in which ordinary people are elevated to the level of the extraordinary, the tragic, the timeless — transformed by a score that has seduced generations of audiences. Conversational and familiar, atmospheric and emotionally amplified, La Bohème paints the complexity of human relationships in all their many shades, framing them with wonderfully vivid, bustling scenes of Parisian life. Comedy and tragedy are woven tightly

together in an irresistible flow of melody and drama. Floris Visser directs an exciting young cast in Glyndebourne's first new La Bohème for over 20 years. Jordan de Souza conducts.

Tickets Adults £15, Seniors and under 18s £12.50

(Sung in Italian with English subtitles)

Live on Stage

Friday, 2 September and Saturday, 3 September Bunkfest comes to the Corn Exchange, in the foyer and auditorium

All the Bunkfest events are free of charge.

Saturday, 10 September, 7.45pm The Simon & Garfunkel Story,

Critically acclaimed as one of the greatest tribute shows in the world, *Simon & Garfunkel Through the Years* has toured extensively in the UK, Europe, Australia and USA. Fronted by Dan Haynes and Pete Richards, the show is a "masterpiece" (BBC Radio) in musicianship, which perfectly recreates the unmistakable sound of Simon & Garfunkel. Featuring all the iconic songs, including The Sound of Silence, Mrs Robinson, The Boxer and the smash hit Bridge Over Troubled Water, this is without doubt the most authentic tribute to Simon & Garfunkel touring the world today.

All tickets £17.50

Wednesday, 28 September to Saturday, 1 October, 7.30pm Sinodun Players present Twelfth Night

Shakespeare's classic comedy of love and deception is transported to the Art Deco period of the 1920s and set in the sumptuous Hotel Illyria on the Italian Riviera. Romance, intrigue, deception and revenge are all in the air as shipwrecked twins struggle to regain control of their lives and passions amongst strangers with their own desires. Twelfth Night is one of Shakespeare's most accessible and thought-provoking works. He deals with the spectrum of human emotions and motivations around love, loyalty, deceit and vanity. Originally intended as an end of year entertainment for the masses, it portrays elements of us all that are very recognisable! In this sleek and stylish new production, salted with comedy, romance and specially composed songs, tempers flare as passions rise under an unforgiving sun, leading to conflict, confusion and humiliation.

Tickets £9 (first night), £12 (all other performances)

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33

Day by day

Sat **Cherwell Cricket League**

3 Sept Dorchester 2 vs Abingdon Vale 4

1.00pm

Recreation Ground

12th Sunday after Trinity Sun

4 Sept 8.00am

Holy Communion (BCP)

10.30am Sung Eucharist

Sat Ride + Stride

10 Sept All day

OSJ Concert Peter and the Wolf

7.00pm

Dorchester Abbey

Sun 13th Sunday after Trinity

11 Sept 8.00am

Holy Communion (BCP)

10.30am

Animal Service (see p4)

Wed Chiropodist

Village Hall 14 Sept

Appointment only; see page 13

Parish Council Meeting

7.30pm Village Hall

Autumn Flower Show Sat

17 Sept Staging 9.00 to 10.15am

Viewing 2.30 to 4.00pm

Village Hall

Sun 14th Sunday after Trinity

18 Sept 8.00am

Holy Communion

10.30am Sung Eucharist

Wed **Hempcroft Allotments**

21 Sept AGM

Fri

23 Sept

7 30pm Village Hall

Henge 22 6.00pm

Overy Mead Piece

Sun 15th Sunday after Trinity

25 Sept 8.00am

Holy Communion

5.00pm

Fellowship of St Birinus Evensong

Wed **Dorchester Historical Society** 28 Sept

Leisure and entertainment in Victorian and Edwardian Oxford

7.30pm

Dorchester Abbey

Thurs **Bishops Court Farm** 29 Sept

Community meeting 2.30pm and 7.30pm

The Snug

For current information about other services

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For St Birinus RC Church go to:

www.stbirinus.co.uk

Weekly events

Monday Come and See

7.30pm

Dorchester Abbey

Coffee Morning Tuesday

11.00am

Dorchester Abbey

Abbey Bell Ringers

Practice 7.30pm

Wednesday Mobile Post Office

2.00-3.00pm but may vary due to

Covid 19 Outside Co-op

Wellbeing Walks Thursday

> 10.00am Outside Co-op

Abbey Junior Choir Friday

> Practice 6.00pm

Abbey Senior Choir

Practice 7.00pm

See also the Parish Council website: www.dorchesteronthames.co.uk

Weekly events in the Village Hall

Zumba Gold Tuesday

9.30am

Move Together

1.30pm

Busby Dance

3.15pm

Wednesday Pilates

5.30pm

Tango

7.30pm

dorchesteronthamesvillagehall.org.uk/ #calendar

for forthcoming events.

Parish Registers

Marriages

Tony Beechers and 23 July

Michael Havter and 30 July

Georgina Wheeler

Nicholas Tarres and Jane Mustion

Baptisms

6 Aug

11 June

Tobias Peter Rupert Shamel

12 June Robyn Louise Muriel Elias

10 July Matilda Rose Turner

Advertising in **Dorchester News**

Costs per issue are for an eighth of a page £12.75 mono, £13.75 colour; quarter page £25.50 mono, £27.50 colour; half page £38.25 mono, £41.25 colour and full page £51.00 mono, £55.00 colour. There are ten issues per year.

Please note that in response to rising costs our ad rates have been revised from October 2022.

Please send artwork to

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one week before the deadline for editorial copy given on page 2.

One-time adverts, please send a cheque, payable to 'Dorchester Abbey PCC', to Nick Forman,

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CONTACTING THE POLICE

To report a non-emergency crime, or to give information to Thames Valley Police, call 101. Alternatively, call Crimestoppers anonymously on 0800 555111. In the event of an emergency dial 999.

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MINOR INJURIES

The Minor Injuries Unit at Abingdon Hospital, Marcham Road, daily from 10.00 am to 10.30 pm: 01865 903476.

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The nearest A&E units are at the John Radcliffe Hospital in Oxford (01865 741166) and the Royal Berkshire in Reading (01183 225111)

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ABBEY GUEST HOUSE BOOKINGS

To hire the Abbey Guest House for private functions, meetings, exhibitions, etc, contact Kate Herbert on **01865 340007**,

email admin2@dorchester-abbey.org.uk

HIRE OF DORCHESTER VILLAGE HALL

To hire our Village Hall, contact Emily Moore (interim) bookings@dotvh.org.uk or 01865 689452.

Please telephone at least 24 hours in advance to arrange collection of the key.

FAULTS AND COMPLAINTS

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Abandoned vehicles, dog fouling, flyposting or graffiti, flytipping or litter, street cleaning, such as broken glass in a cycle lane, unlit lampposts, potholes can be reported on fixmystreet.oxfordshire.gov.uk. In an emergency, call 0345 310 1111,

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ANIMAL WELFARE

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Useful Information

BUS SERVICES

Bus services by Going Forward buses Dorchester to Wallingford and Dorchester to Didcot

To Wallingford: 10.32, 12.48 (Mon, Wed), 09.46, 10.28 (Fri),

From Wallingford: 09.30, 11.45 (Mon, Wed), 11.50, 12.15 (Fri)

To Didcot Station: 09.38, 11.53 (Mon, Wed), From Didcot Station:10.05,12.26 (Mon, Wed),

OTHER BUS SERVICES

Services X39 X40 go every 30 minutes from the bypass at the end of Drayton Road to Oxford and Wallingford. Information about bus services, is available from www.traveline.info, and 0871 200 2233.

AGE UK

The UK's largest charity working with older people For help and advice etc. go to www.ageuk.org.uk

WALLINGFORD VOLUNTEER CENTRE

WVC Volunteers provide help for the elderly, disabled or vulnerable, especially by giving lifts to medical appointments at hospitals in Oxford, Abingdon and Reading. You need to register as a client. Contact the Centre for more information. **01491 836345**

www.wallingford.volunteercentre@gmail.com

CONTACTING THE PARISH COUNCIL

The Parish Clerk is Geoffrey Russell of The Pigeons (next to The Fleur de Lys), High Street, Dorchester on Thames OX10 7HH; 07745 311439 (during normal office hours, please, unless an emergency);

parishclerk@dorchesteronthames.co.uk.

RAF BENSON

For information on flying schedules and night flying, www.raf.mod.uk/our-organisation/ stations/raf-benson/documents/raf-benson-flying-programme/.

USEFUL CONTACTS

ANGLICAN PRIEST Dorchester Rectory 01865 340007

ABBEY E-MAIL:

admin@dorchester-abbey.org.uk

Contact details for Church Wardens and other Abbey information are on the notice board in the Abbey.

ABBEY WEBSITE www.dorchester-abbey.org.uk

VILLAGE WEBSITE www.dorchesteronthames.co.uk

ROMAN CATHOLIC PRIEST The Presbytery Fr. John Osman Bridge End 01865 340417 www.stbirinus.co.uk

Dorchester Abbey Museum E-mail museum@dorchester-abbey.org.uk



REFUSE COLLECTIONS

Sat 3 Sept Black Fri 9 Sept Green Fri 16 Sept Black Fri 23 Sept Green Fri 30 Sept Black

Weekdays from 7.00am Saturdays from 6.00am

Weekly: food waste (in biodegradable starch-based bag or wrapped in newspaper, in green caddy).

The recycling centre at Oakley Wood (off the A4130) is open.8.00am – 5.00pm seven days a week. Check website www.oxford.gov.uk/

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Tales from the Wilderness

Prokofiev Peter and the Wolf Saint-Saens Carnival of the Animals

Canteloube Songs of the Auvergne

Rachmaninov Vocalise

Dorchester Abbey
Sat 10 September 7pm

SJE Arts, Oxford Sat 24 September 7pm

Tickets £15-£25, Family concession osj.org.uk