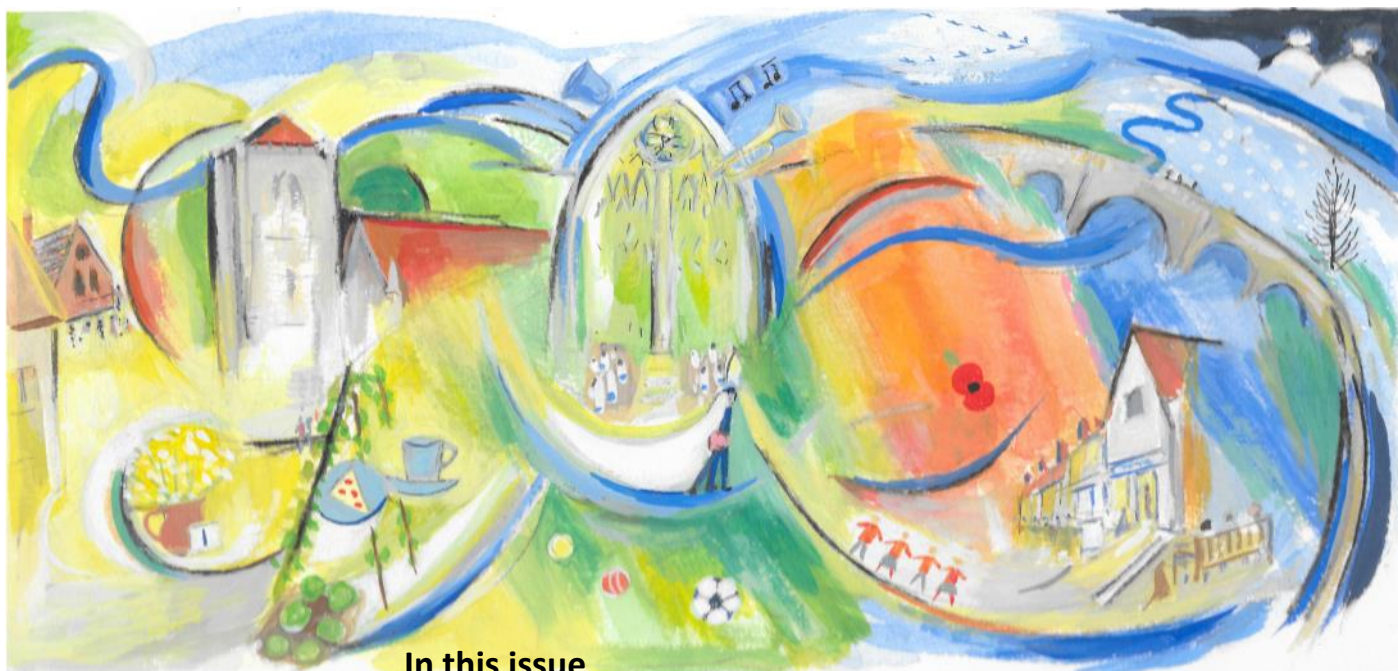


Dorchester News

Free to every home in the parish

September 2019





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Cover picture: The Abbey lych-gate

Deadline for October Dorchester News



email:

dorchesternews@dorchesteronthames.co.uk

DoT view

September. Two thirds of the year gone. We hope for a small revival of summer during September; we certainly need something to make up for the abysmal August we have had to date at the time I am writing this, in contrast to some really hot days in July..

How will this affect the Autumn Flower Show? Many of the plants in my garden seem to have grown twice as fast and as large as usual. Can we have a tallest weed category please, so that I have a chance of winning something?

Note that this is the 'Autumn' show, easing us into the realisation that the seasons are moving on from summer. Autumn can be a joyful season, with the harvesting of fruit and vegetables before the frosts appear.

But the big village event this month is Henge 19, which will start with an installation and performance at the Hurst Water Meadow, to celebrate the local landscape, in which henges, or standing stones, once stood. This will be followed by an exhibition of art works on this theme in the Abbey Guest House, in a variety of media from twelve invited artists, some from the village some from outside.

This extraordinary concept has been masterminded by Adrian Brooks, one of our best known local artists and promises to be extraordinary. Do be there. (See page 17 for details)

Ian Brace

Editorial Team

Ian Brace, Steph Cook

Distribution Co-ordinator

Maurice Day

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Jennifer Morton has written this month's

Talking Point

Jennifer Morton

As a Christian I believe we are all made

Talking Point for us – and we congratulate both Jennifer and David and Janet Haylett who became grandparents during the summer – in each case a boy and a fifth grandchild! As Jennifer ponders below, the arrival of a new baby makes us think harder about the world we live in and the qualities we value. Two events this month remind me of the core qualities I value. Several people will be making faith promises of their own at a Confirmation Service in the Abbey on 29 September and Bishop Colin will celebrate the faithfulness and commitment of church community volunteers from across the County by awarding the Fellowship of St Birinus to those who have made an outstanding contribution on 15 September.

Canon Sue Booy

Just lately I seem to have developed a penchant for detective fiction—easy to read and the perpetrator in true Agatha Christie style is always discovered and

brought to justice. However, what is most fascinating is that the circumstances of the crime (often a murder) is not always obvious or straightforward but is solved by the investigation of the character and personalities of the people involved and their relationships with each other. Rather obvious I suppose!

Unfortunately, all too often the news is full of real-life violent incidents and I find it is difficult to always understand the frustration and anger that drives people to destroy not only someone else's life but inevitably also their own. Whatever the circumstances it seems people are becoming more self-serving and do not care about the good of their fellow human beings. Surely each person has a right to be accepted for who they are regardless of background and to live their lives in a safe and just world. Healthy relationships within society can surely only develop if worked at and attitudes that promote equality and justice for all are key.

in the image of God. We have the potential to develop the loving kindness we see reflected in the character of the person of Jesus. He tells us to "love one another as he has loved us". The self-interest of the authorities played a part in these events and resulted in Jesus himself dying a violent death. But for Christians that was not the end. Jesus overcame death by being raised to life on the third day. Today we too are offered the life in all its fullness that Jesus promised.

As I spend time with my newest grandchild, I wonder what sort of world he will grow up into. My hope is that he will know and express the deep love that treats everyone around him with the care and respect that Jesus showed during his life on earth. Surely, we human beings have the responsibility to learn to treat the whole of the created world with tolerance and respect...and loving kindness?

Fellowship of St Birinus Evensong Sunday 15 September 5.00pm

Every year the Bishop of Dorchester hosts a very special Choral Evensong at the Abbey to honour volunteers who have given exceptional service to the community through their involvement in the Parish Churches of our County and Archdeaconry. From the Dorchester Team the following people will be honoured David Eldridge, Steph Forman, Sandie Griffith, Denise Line, Bill Maish, Gloria Richards and Carole Treadaway.

Confirmation Service Sunday 29 September

The Right Reverend Humphrey Southern, the Principal of Cuddesdon will join us for a Team Service on **29 September** at 4.00pm in the Abbey during which there will be a Confirmation. Please do come and join us for this special occasion and to support the people who are being confirmed.

If you would like to consider being confirmed please speak to one of your clergy.

Licensing Monday 30 September

We are delighted that Bishop Colin will be joining us to license the Reverend Teresa Stewart-Sykes to the Dorchester Team on **Monday 30 September** at 7.30pm. Teresa will live in Berinsfield and her primary pastoral responsibility will be there and in the Baldons and Drayton St Leonard.

Please do join us to welcome her and her husband Jon.

More about Teresa on page 4.

Heavenly Host Angels return for 2019, Following the Star...



The much-loved Heavenly Host Angels will be returning to Dorchester this year, arriving in December. The project, begun in 2017, provides handmade angels for keen-eyed people to discover in the village and to place in their homes during the Advent and Christmas seasons.

This year's Angels will be signalling the 'Follow the Star' Advent initiative, which will be the Abbey's theme during Advent and Christmas.

If you have yarn to donate it would be most welcome. Please leave a message for Denise Line on **07596 524335**.

If you are a crafter there will be yarn and patterns available at the back of the Abbey for you to collect from September.

A date for your diary – **Sunday, 29 September**, 10.30 service at the Abbey will include the launch of Heavenly Host (Follow the Star) 2019.

(Visit the 'Heavenly Host Dorchester on Thames' Facebook page for updates.)

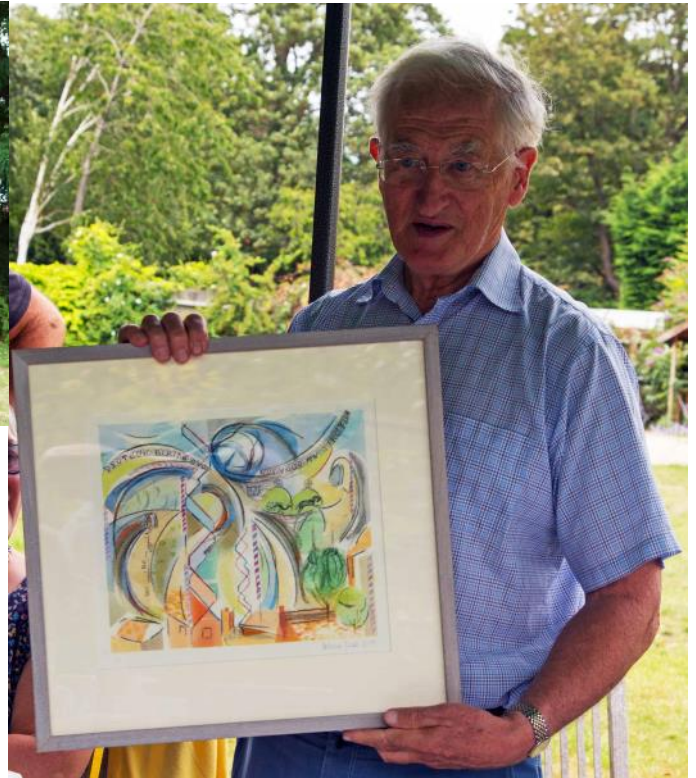
Tower Captain Retires

At the beginning of 2018 David Parker retired as Tower Captain at Dorchester Abbey, responsible for the bell-ringing and the ringers, after 20 years in the job. At the bell-ringers summer party he was presented with a retirement gift of a print created by well-known local artist, Patricia Drew. This specially commissioned work is a wonderful evocation of bell-ringing at Dorchester and depicts its many aspects.

See more of Patricia Drew's work on display at the Henge exhibition, see page 17



David, a life-long ringer, is not going to give up ringing just yet though, and continues as a valuable member of, and teacher to, the current band of ringers.



Teresa Stewart-Sykes

Teresa joins us from the 'other' Dorchester Team where she has been serving in a self-supporting role for since 2012. She has worked as a teacher and in local government with a strong emphasis on liaison with different aspects of social care and has lived and ministered in Stevenage, Barbados and Stoke on Trent. Amongst her interests and experience she includes a passion for the environment and working with young people. Teresa is married to Jon and they share four children of university age.



Please join us on Sunday 22 September at 4.00pm in Dorchester Abbey

for the launch of the new Dorchester Abbey legacy scheme



Over refreshments you will hear

- a talk about the Jesse Window
- information about the new legacy scheme and how it will work
- advice on leaving a legacy from legal representatives
- *If you have already remembered the Abbey in your will, we would be delighted to welcome you for tea!*

RSVP

events@dorchester-abbey.org.uk or 01865 340007

Dorchester Lunch Club

The Lunch Club is back again starting this October!

The Lunch Club in Dorchester is a good social get together to enjoy a delicious home cooked two course lunch; it is not a charity and is for any Dorchester resident or couple over the age of 60 who has retired. You can be involved either as a partaker of the lunch or as a helper setting up the room, washing up, or as a cook. The lunches are held at 12.30 for 12.45 in the back room of the Village Hall, normally on the second and fourth Wednesdays in the month from October to Easter. A charge of £5 is asked from those eating the lunch; the cooks are reimbursed for their expenses. **The first lunch will be on Wednesday 9 October.**

If you are a recent newcomer to the village, it is a marvellous way of meeting others in the village because it is a very social thing to join, but we would also welcome longstanding residents as well, particularly those who have just stopped working and never previously had time to join things in the village. Unfortunately over the last couple of years we have lost some wonderful residents who over many years regularly enjoyed the lunches, so I would particularly like new people to start coming.

Why not take a break from your own cooking and come and enjoy a good natter and someone else's cooking! However, as it is not possible to accommodate more than 24 people sitting at tables in the back room of the Village Hall it will be necessary to tell Susan Jupp when you would like to come. This also helps the cooks to know the numbers to cook for.

Anyone who would like to be involved helping; I already have a wonderful team of volunteers but I would be pleased to have more volunteers to help in any of the following ways:

Car drivers to help bring a disabled person to the village hall and take them home again (while enjoying the lunch as well),

Washing up volunteers to join a team so the present helpers do not have to do it every session.

General helper to help lay up the room before the lunch.

Cooks, to join our existing teams, willing to make a meat or fish dish, or vegetable dishes or puddings.

If you think you could help, or would like to join the Lunch Club as a new member, please contact me on **01865 341066** or email susan@jupp13dot.force9.co.uk.

Susan Jupp

Co-ordinator of the Lunch Club

01865 341066

Monthly Thursday Tea Club

The monthly Thursday Teas for a cup of tea and a natter will start again on **Thursday 10 October from 3.00pm to 4.00pm** in the Back Room of the Village Hall. Also make a note in your diaries of the November and December dates: **7 November** and **12 December**.

The monthly Thursday Teas are open to everyone whatever your age or sex, it is just a get together to keep in touch with others in the village while enjoying a natter and a cup of tea, all I ask is a donation of £1 to cover cost of hire of the Village Hall.

Susan Jupp

Hempcroft Allotments September



The Allotment Society AGM for 2019 will be held in the Village Hall on **Thursday 26 September** at 7.30pm.

This will be the opportunity to elect your committee members for the forthcoming year, and to pay your rent for the forthcoming year, collect seed catalogues, and meet some fellow allotment neighbours over a convivial glass of wine.

There will also be the award of the three trophies which were established last year, the inaugural winners of which were;

Best Newcomer	Dave Cutler
Best Crop Diversity	Phil and Abi Pridham-Field
Best Husbandry	Brian Timms

If you are not already an allotment holder but are interested in obtaining one, then you are most welcome to join the meeting

There was a rent increase a few years ago and there will be no further rent increase for the forthcoming year. The annual rent for a 10 pole plot is £15, for a 5 pole plot it is £10, and for a smaller plot it is £5. The Hempcroft Allotment Association annual subscription was increased to £10 last year and it will remain at this level for the foreseeable future.

Ed Metcalfe

Death in high heels: monthly play reading evenings resume

After a short summer break, the play reading evenings will resume on the last Tuesday of the month. Our next play reading evening will be on **Tuesday, 24 September** at 7.30 pm in Dorchester Village Hall. We will be reading the period thriller *Death in High Heels* adapted by Richard Harris from the 1941 novel by Christianna Brand.

Everyone is welcome, whether you would like to read or just want to listen and enjoy a glass of wine.

P.S. The next DADS production will be the panto, **Treasure Island**. Performance dates are **20 to 23 November**.



Dorchester Village Hall 200 Club Prize Draw

Congratulations to the winners of the June draw.

1st Prize	£75	No.13 Mrs S Hill
2nd Prize	£45	No.147 Mrs S Cook
3rd Prize	£25	No.162 Mr J Parker

The next draw will be in September, so join now for a chance to win!

The 200 Club is a quarterly prize draw to reward supporters and raise funds for the village hall. We need new members to keep the draw worthwhile but there are good odds of winning as there is a maximum of 200 tickets in the draw. A ticket for the year (4 draws from when you join) only costs £12. To join, contact Elaine Moore on **340441**

or email 200club@dotvh.org.uk for a form. You can pay by cash, cheque or standing order.

Thank you for your support and good luck!

Elaine

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Museum News

Appointment of Curator: Joe Raine took up the post of part-time volunteer Curator of Dorchester Abbey Museum in May. Joe has an archaeology degree, and an MA in Museums

and Artefacts. He can usually be found in the museum on Wednesdays and Fridays.

HENGE project: Joe Raine, our curator, says 'The museum is delighted to support the HENGE project [see elsewhere in this issue of Dorchester News] and help celebrate the ancient surroundings of Dorchester-on-Thames, which has seen continuous human occupation for over 6000 years. Through the museum's collection visitors can come face to face with the archaeological record of this rich landscape; from the pioneering photography of Major George Allen who captured spectacular oblique images of the now largely lost Big Rings, to beautiful cremation urns and flint tools that belonged to the Neolithic peoples who built the lost monuments and route ways across the hills and valleys of ancient Dorchester'.

Fettiplace Indenture: This original parchment legal document, dated 10 November 1635, is one of the oldest items in the museum archive. It was drawn up by John Fettiplace of Swynbrook (Swinbrook, near Burford). He was Lord of the [Dorchester] Abbey Manor, and founded Dorchester Grammar School (1652) in the Abbey Guest House (present-day museum), and makes provision for an annual stipend of £25 in perpetuity for a curate at the Abbey church; several of the curates also held the post of schoolmaster. Now restored, to mark John Metcalfe's retirement from managing the museum in 2015, the indenture hangs behind the curator's desk.

So why not visit the museum and see for yourself? It is open Wednesday to Sunday (and August Bank Holiday Monday) 2-5 until 29 September.

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Dorchester on Thames Historical Society

**Wednesday 25 September 2019,
7.30pm, Village Hall Back Room**

Members free, Visitors welcome (£3)

Mark Davies on:

'Professors of Rowing: the first Oxford v Cambridge Boat Races'

Although the first known inter-college race was held in 1815, competitive rowing was still a low-key affair in Oxford when Cambridge University issued the first challenge in 1829. That changed in 1843, when a seven-man Oxford crew won an unlikely victory and rowing displaced cricket as the pre-eminent summer sporting activity. In between, an unusual alliance of Town & Gown had seen Thames' watermen and boatbuilders – some immortalised in fiction – crucially equipping and training the early Oxford crews.



Eights Floods 1872

Mark Davies is an Oxford local historian, guide, and author with an special interest in the history and literature of Oxford's waterways. He has lived on a residential narrowboat on the Oxford Canal since 1992 and has led towpath walks in Oxford for 20 years. Most of his talks focus on the waterways of Oxford, including literary themes (especially Lewis Carroll's 'Alice', on which he has spoken as far afield as India), but his other distinctive specialties include: Oxford Castle; 400 hundred years of the Botanic Garden; and the local contributions to the origins of hot-air ballooning. He is currently assisting the Museum of Oxford in preparation for its reopening in 2020.

October talk: Professor Malcolm Airs *'William and Jessie Macfarlane and their Mission for Dorchester'*.

Visitors and new members are always very welcome to our talks and outings.

Margot Metcalfe
Chairman

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Pre School

We hope you have all had a great summer and would like to start by thanking everybody who supported the Pre-School by assisting or attending the fundraising events we held towards the end of the school year.

A special thank you to The Abbey Tea Room, which we ran on their behalf to raise some much needed money for the Pre-School and to all the parents who put their baking skills to the test and made some delicious cakes for us to sell.

The Summer Fete was also a great success and raised a record sum. A lot of effort was put in by Pre-School Staff, Parents and Committee members and a lot of fun was had by those who attended. Your support is invaluable and without it the Pre-School wouldn't be able to continue. Both events raised over £1200.00 which will be used for much needed repairs to the children's playground.

Another school year concluded with a thoroughly enjoyable graduation ceremony for the children heading to primary school this September. A touching synopsis was given for each child by Helen, our Pre-School Manager which caused both tears and laughter.

We look forward to welcoming our new starters this September and hope they enjoy the Pre-School as much as those that have just left. There are still places available if you know of anyone wanting to send their child to an exceptional Pre-School. Details are available on our website

www.dorchesterpreschool.co.uk

Thank you again for your support.

Lauren Collett

Secretary, Dorchester Pre-School.

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Barn Dancing from 5.30pm
BBQ from 6.30pm

Please bring apples and enjoy pressing your own apple juice (don't forget containers to put it in!).
Please bring cake for tea and something for the BBQ, such as drinks, a salad or pudding to share.

Mulled cider and hot chocolate,
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Tuesday 17 September & 15 October

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River of Life II – update

The Trust is very fortunate that survey work on birds, the aquatic habitats and archaeology is proceeding on schedule at Old Bridge Meadow and Overy Mead Piece.

As residents may have seen, a team of archaeologists spent three days in late July excavating exploratory trenches in Old Bridge Meadow preparatory to compiling information for the proposed wetland enhancement. They had previously dug trial trenches in the other meadows, on the Wittenham side of the Thames, which also form part of the Earth Trust River of Life II proposal.

Four excavations were made on the periphery of the future work area. Detailed survey was carried out and some fragments of clay pottery and other pieces were found. All the soil profiles were logged and photographed. The excavations have all been backfilled and the soils have been restored.

The full reports of the findings are awaited. These, together with other information, will be presented in a series of local public exhibitions towards the end of October.

Shammy Puri (Trustee, Hydro-geologist)
Gillian Johnson (Hon. Secretary)
Richard Farrant (Chairman)
hurstwatermt@gmail.com
www.hurst-water-meadow.org.uk

See www.earthtrust.org.uk or item right for further information on River of Life II



Earth Trust

The Earth Trust at Little Wittenham has been carrying out planning and preparation work for their River of

Life II project. River of Life II is a partnership project to create vital wetland habitats that will improve our riverside ecosystems helping to boost biodiversity slow down and filter water as well as encouraging people to engage with their local environment. The new habitats will include a small area of wet woodland, sixteen ponds and seven backwater channels. These channels will connect to the main river and provide a refuge for fish and other aquatic wildlife. The project is funded by a Water Environment Grant from the European Agricultural Fund for Rural Development.

River of Life II will create these vital wetland habitats at three locations within the Parishes of Long Wittenham, Little Wittenham and Dorchester-on-Thames. The project partners are Earth Trust, Church Farm Partnership and Hurst Water Meadow Trust and it is an excellent demonstration of the wider positive impact these kind of land management techniques can have on our ecosystem.

Land alongside rivers and streams can provide a wide range of benefits. As well as helping to store floodwater this land can provide freshwater ecosystems which are a haven for wildlife including spawning fish, dragonflies, kingfishers and otters. Successfully combining conservation, farming and public access is possible, so that wildlife, food production and access to green spaces is provided for in equal measure.

Pre-construction work, including ecological surveys and archaeological trial trenching, will be carried out in 2019 ahead of a main earth works construction period beginning in spring 2020. For further information and updates on this exciting project please visit:

www.earthtrust.org.uk/riveroflife2

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Adult Christmas Craft Workshops:

18 November 10am-1.00pm &
26 November 1.30-4.30pm



Come and get in the mood for the festive season in the Abbey Guest House by crafting something new for your Christmas decorations! We will be offering you the opportunity to make a textile Christmas Tree Wall Hanging on Monday morning, **18 November**, and a freestanding 'Book' Angel and an Angel Garland on Tuesday afternoon, **26 November**. The cost is only £15 per workshop including all materials and accompanied by cups of tea/coffee and cake! We will demonstrate the crafts, but there is scope for your own creative interpretation, if you prefer! Advance booking recommended!

For further information or to book your place please contact Margaret Craig, Education Officer, Dorchester Abbey on **01865 343164** or email education@dorchester-abbey.org.uk. Alternatively, you can send a cheque made payable to 'Dorchester Abbey PCC' indicating which workshop(s) you wish to book for and send it to: FAO Education Officer, The Parish Office, 8 Manor Farm Road, Dorchester OX10 7HZ



Beauty Salon in Drayton St. Leonard with plenty of free parking

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RULES

1. The Show is open to any person residing in Dorchester-on-Thames, Burcot, Drayton St Leonard and Berinsfield, or with a Dorchester allotment.

2. No exhibitor may exhibit more than one exhibit in each class, excepting Classes 21, 26 and 27, where three entries may be made.

3. The **number** of exhibits in Class 1 must be the same as in the corresponding class **where applicable** and **in a container**.

4. All entry forms and fees to be submitted no later than 7.00 pm on the Wednesday evening before the show.

5. All exhibits in classes 1-40 must have been grown by the exhibitor. All exhibits in classes 41-55 must be home produced by the exhibitor. All pot plants must have been owned for a minimum of 4 months.

6. Exhibitors must provide their own dishes, stands etc. Every care will be taken of the exhibits but the committee will not be held responsible for loss or damage.

7. On the relative merits of the exhibits, the opinion of the judges shall be final, but the committee reserves to itself the decision on any other points in dispute.

8. The Committee reserves the right to inspect any competitor's garden or allotment before or after the day of the show.

9. All exhibits for competition must be staged between 9.00 am and 10.15 am on the day of the show.

10. All competitors must leave their exhibits on show until after the Prize giving and raffle and **clear immediately afterwards**.

11. Any protests must be made in writing before 3.00 pm on the day of the Show.

12. Any exhibitor infringing any of these rules will be disqualified.

DORCHESTER-ON-THAMES AUTUMN FLOWER SHOW

and
Plant Sale/Raffle

in
DORCHESTER VILLAGE HALL

on
Saturday 14th September 2019

Staging 9.00 am -10.15 am

Viewing 2.30 pm - 4.00 pm

Raffle draw and
presentation of prizes from 3.40 pm

Exhibitors will be competing for:
The Amey Rose Bowl, The Rose Plate,
The Amey Tankard, The Fruit Plate,
The R Belcher Onion Cup,
The Floral Art Cup, The Runner Bean Plate,
The Britain in Bloom Cup, The Best Vegetable Award,
Vegetable Collection Plate,
The Best Kept Allotment, The Pat Cheese Potato Cup,
Victoria Sandwich Award, The HC Smith Dahlia Cup,
The Blackwell Photography Cup
The Jerry Nudds Fruit Cake Plate and
The Jenny Nudds Tomato Cup

Section 1 - Vegetables

- 1) Collection of 4 different types of vegetables (see rule 3)
- 2) Potatoes 5 white
- 3) Potatoes 5 coloured
- 4) Carrots 3, foliage 3" max
- 5) Parsnips 3, foliage 3" max
- 6) Onions 5 from sets
- 7) Onions 5 from set/seed max 3" dia
- 8) Shallots 7
- 9) Beetroot 3
- 10) Runner Beans 5
- 11) Longest Runner Bean
- 12) French Beans 5
- 13) Any other beans 5
- 14) Marrow 1, fit for table (up to 12" long)
- 15) Peppers 2
- 16) Tomatoes 5
- 17) Tomatoes, Cherry type 7
- 18) Cucumbers 2
- 19) Courgettes 3 (4-6" long)
- 20) Herbs - 4 bunches in water (space 12"x12")
- 21) Any other vegetable (see rule 2)
- 22) Squash 2
- 23) A disaster vegetable

Section 2 - Fruit

- 24) Apples, Cooking 5
- 25) Apples, Dessert 5
- 26) Berry Fruit (see rule 2)
- 27) Any other fruit (see rule 2)

Section 3 - Flowers

- 28) Flowering plant in pot, pot not to exceed 8" diameter
- 29) Foliage plant in pot, pot max 8" dia
- 30) Dahlia - 1, 6" diameter and over
- 31) Dahlias - 3, 3" to 6" diameter
- 32) Rose - 1 bloom any type
- 33) Roses - 3 stems, one variety or mixed
- 34) Flowering shrub - 3 stems, one variety
- 35) Berried shrub, including hips - 3 stems, one variety
- 36) Michaelmas daisies - 3 stems
- 37) Annuals - 3 stems, one variety
- 38) Annuals - 5 stems, all different plant families
- 39) Biennials or Perennials - 3 stems, one variety
- 40) Biennials or Perennials - 5 stems, all different plant families

Section 4 - Flower Arrangements

- 41) Bonfire Night (max 46x46x46cm/18x18x18")
- 42) Single colour arrangement, foliage allowed (max 20x20x20cm/8x8x8")

Section - 5 Domestic

- 43) Bakewell Tart
- 44) Gentleman's Fruit Cake
- 45) Victoria sponge, caster sugar topping, jam filling
- 46) Granary loaf
- 47) Ginger biscuits - 5
- 48) Pot of Jam - sealed with plain screw top lid
- 49) Pot of Jelly, sweet or savoury - sealed with plain screw top lid

Section 6 - Photography and Art - All unmounted, not exhibited previously. Classes 50 & 51: Conventional or digital camera (*must not be manipulated or enhanced in any way*) Max 8" x 6"

- 50) 'The Hurst'
- 51) Subject beginning with "D"
- 52) Manipulated photograph, any subject - up to A4
- 53) An unframed painting or drawing - max dimension 46cm/18"

Section 7 - Children All own work please - state age on exhibit

- 54) Age 9 and over: A monster made from recycled materials
- 55) Age 8 and under: A monster made from recycled materials

ENTRY FORM

Please return no later than **7.00 pm Wednesday, 11 Sept** to: Christina Stores, 55 High Street (post through letterbox please)

Class Nos

Full name of Exhibitor Telephone no.....

Address..... Entry fee 10p per class.....

Email address (for Flower Show reminders and schedule only).....





Clifton Hampden Surgery Patient Participation Group

Extracts from September Newsletter

Dr. Lynch-Blosse – Dr Lynch-Blosse will be retiring from the practice on 31 December 2019 after many years of service to the community. We will all miss his wise counsel and help.

PCNs – Primary Care Networks are a new way for several general practices to collaborate, whilst remaining as separate independent surgeries. This is a nationwide initiative and NHS England are asking all GP practices in the country to form into networks covering 30,000 to 50,000 patients. They are intended to help practices:

- To offer more co-ordinated services
- To provide better ways for patients to access a wider range of healthcare professionals.

Clifton Hampden Surgery is joining "Abingdon and District Network", together with Berinsfield Surgery, Long Furlong Medical Centre and Marcham Road Surgery in Abingdon. The four surgeries together comprise 30,000 patients. There will be benefits to the patients of having access to a Clinical Pharmacist and a Social Prescriber.

Wellness Day in Dorchester – From this event has come several initiatives, aimed at providing services for cancer survivors. Sue Jupp and her helpers provided teas and coffees galore, aided by a mega donation of 'goodies' from Waitrose.

Visitors found over 20 vastly different companies exhibiting, all offering services that can help survivors.

Two massage therapists were encouraged to take a special course to add cancer knowledge to their offerings – so that is also very positive. Now there is a general massage for Oncology patients locally, as well as Manual Lymphatic Drainage for those with Lymphodema, with Sarah Bellhouse. Amanda may now have backing and some funding to start her Beauty Bus. This means taking medically approved massages and treatments to patients in their own homes

La Roche Posay were giving out generous samples of their Anthelios Sun Creams which are very helpful for those with cancer. The Simpal charity explained how the charity offers free SIM cards for those undergoing treatment, so it doesn't cost anything for them to stay in touch with friends.

Emergencies: Understanding the importance of basic questions.

You may have to call 111 (when it's late, or at the weekend), and you can be asked what might seem silly questions. Whilst waiting on the phone you are asked if you can feel your/patient's skin to see if they are cold/hot, asked if there is unusual sweating, have you taken a temperature, etc. and yes, this is a tick box exercise but goes onto a page which gives a paramedic a quick overall view. So, whilst you are waiting, someone can already be assessing what you need. So, bear with the system – once the call centre has an overall picture of what you DON'T need, it can send you to the right person you DO need.

For the full newsletter please contact Gerry Moscrop on geraldmoscrop@btinternet.com



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F: 01865 890198

E: info@fourwindsgarage.com

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- All makes covered



50 Years of Bridge

Wallingford Bridge Club celebrates its fiftieth anniversary on 11 September. On that day fifty years ago four enthusiastic Rubber Bridge players met to discuss the problem that the nearest clubs (Oxford and Reading) were an inconvenient journey away. Their solution was to form their own club that initially met once a week in the local school library.

In those days Rubber Bridge was the most popular version of the game even in clubs and it would be several years before the club added a weekly duplicate session on Fridays to its Rubber Bridge sessions earlier in the week.

Over the years Rubber Bridge has faded away and all that is left is a light-hearted social session on Tuesday afternoons. However other aspects of the Club have expanded immensely. The club has six duplicate sessions a week and one of those (Wednesday evening) is divided into two. There are often over 20 tables in play on a Wednesday evening.

The Club has continued to grow. We now regularly have over 70 tables playing over the duplicate sessions each week.

We have well supported day-time sessions (Monday morning, Thursday and Friday afternoons.) That helps those who can manage daytime but prefer not to travel at night.

The Club continues to climb the English Bridge Union's list of most active clubs in the country. It moved up four places this year to 20th. An achievement for a rural club.



Alongside the competitive play the club has an active program of teaching. This covers introducing newcomers to the game as well as providing opportunities for those who want to improve their skills. This year the Club introduced weekend courses for those who want a fast introduction so they can manage the basics and get some idea as to whether Bridge is a game they want to pursue further.

Club members are actively involved in the local schools introducing Bridge at the Primary school level.

As you can see Wallingford Bridge Club has made great strides over the last 50 years and is looking forward to the next 50. From a start of a dozen or so players playing once a week in 1969 it has grown to a club of over 400 with many members playing several times a week. New players of all ages and levels of skill/knowledge are welcome. For details check the website: www.bridgewebs.com/wallingford/



Dorchester Cricket Club

Results, Division 3 Dorchester

22 June 2019:

Dorchester v Broughton and NN
Dorchester won by 57 runs.
Dorchester 218 for 8, Broughton and NN 161 all out

29 June 2019

Dorchester v Combe
Combe won by 146 runs
Dorchester 119 all out, 265 for 8

06 July 2019

Hook Norton v Dorchester
Hook Norton won by 6 wkts
Dorchester 169 for 8, Hook Norton 170 for 4.

13 July 2019

Radley v Dorchester
Dorchester won by 3 wickets
Radley 182 for 9, Dorchester 184 for 7

20 July 2019

Dorchester v Wantage
Wantage won by 17 runs
Wantage 185 all out, Dorchester 170 for 9

27 July 2019

Brill v Dorchester
Match abandoned

10 August 2019

Risinghurst v Dorchester
Dorchester won by 3 wickets (TS method)
Risinghurst 152 all out (par score = 133)
Dorchester 134 for 7 (34 overs)

Results, Division 6

Dorchester II

22 June 2019:

Watlington II v Dorchester II
Dorchester II won by 2 wickets
Watlington II 94 all out, Dorchester II 98 for 8

29 June 2019

Hook Norton II v Dorchester II
Hook Norton II won by 56 runs
Hook Norton II 200 for 9, Dorchester II 144 for 9

6 July 2019

Dorchester II v Swinbrook
Dorchester II won by 35 runs
Dorchester II 163 all out, Swinbrook 128 all out.

13 July 2019

Dorchester II v Westcott II
Westcott II won by 7 wickets
Dorchester II 172 all out, Westcott II 176 for 3

20 July 2019

Chesterton v Dorchester II
Chesterton won by 254 runs
Chesterton 315 for 5, Dorchester II 61 all out.

27 July 2019

Oxenford II v Dorchester II
Dorchester II won by 23 runs
Dorchester II 87 for 9, Oxenford II 64 all out.

10 August 2019

Dorchester II v Kidlington II
Kidlington II won by 6 wickets
Dorchester II 161 for 9, Kidlington II 164 for 4



Mixed Doubles Tournament

Sunday 8 September

2.00pm at the courts

£6 entry fee including afternoon tea

Open to members and non-members
.....

Enquiries to
Chris Smith
01865 341947

chriscsmith@btinternet.com



Friends of Dorchester Abbey
& Beauforest Society

The 2019 Dorchester Lecture



The Very Revd
Professor Martyn
Percy

Dean of Christ Church Oxford

Millennials: Faith in the Future

7.30pm Thursday 26th September
Dorchester Abbey

What do faith, religion and spirituality look like for the emerging generation? Specifically, are young people 'spiritual but not religious' or 'believing without belonging'? What cultural issues do we have in society in relation to faith and belief - and what happens to ethics/morality when it is not rooted in a religious tradition?

Tickets £10

Available from our Membership Secretary on 01865 343228

or by email: friends@dorchester-abbey.org.uk

or online: www.dorchester-abbey.org.uk

The Friends of Dorchester Abbey and the Beauforest Society

Help to support your Abbey.



The Friends of Dorchester Abbey and the Beauforest Society are charities that support the Parochial Church Council but have a separate legal identity. They raise funds to be used exclusively for the restoration, maintenance, and improvements to the structure of the

Church and the Abbey Guesthouse. Recently these have included new sound and lighting systems, and major repairs to the stonework of the Abbey.

The Friends and Beauforest Society have promoted and supported social events such as concerts, flower and craft festivals, lectures and visits to other cathedrals and abbeys. All members receive a regular newsletter and the Beauforest society members are invited to an annual event in the Abbey, usually in the autumn.

The annual subscription for the Friends is a minimum of £25 or Life Membership of £350. For the Beauforest Society the annual subscription is £100.

Details of the work of the Friends together with application forms can be found on the Dorchester Abbey website www.dorchester-abbey.org.uk and the Friends' notice board in the Abbey.

For further information contact the membership secretary, Mrs Honor Juniper. **01865 343228** or email friends@dorchester-abbey.org.uk

Churches for Mission and the Community Make your church building a resource for the future

A Forum for Friends of
Churches and Chapels

All denominations welcome

Dorchester Abbey
September 28th 2019
10:00 a.m. – 3:30 p.m.

Tickets (£10) available at
www.ohct.org.uk/events/

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Churches since 1964



DORCHESTER
ABBAY



Oxfordshire Historic Churches Trust

(Registered Charity No 235644)

LOOKING FORWARD TO

RIDE + STRIDE for Churches

2019

The date to remember is

Saturday 14th September.

Ride + Stride is a **FUN** fundraising day out!

In previous years we have welcomed walkers, cyclists, two red tractors, two tandems & even two vintage silver Rolls Royces to the Abbey!



Ride+Stride is an annual sponsored event to raise money for the Abbey & Oxford Historic Churches Trust.

Would YOU like to Ride or Stride for the Abbey and OHCT?
Do you know someone else who would like to join in?

Further information will be available later on this month, including a list of participating churches, sponsorship forms and instructions for taking part.

For further information, please contact me: rosemarybyrde@btinternet.com



HENGE19

A celebration inspired by the ancient landscape
surrounding Dorchester on Thames

Friday 20 September

Installation and performance by Adrian Brooks and David Burns (Wilkinson) Music arranged by Tim Cook.

Gather at the Hurst Water Meadow Bridge at 7.30 prompt.

Free of charge, donations welcome.

Saturday 21 September

'Lifting the Gaze' Private View

An exhibition of artists' work with Miranda Creswell.

Participating artists: Anna Dillon, Chris Baines, Christine Payne, Edward Metcalfe, Ian Brace, Jane McDonald, Jim Robinson, Mari Metcalfe, Nick Hamilton, Nicky Cooney, Patricia Drew, Rosie Southon, Sophia Stewart-Liberty

The Guest House. 7.30, Ticket only.

Sunday 22 September 11.00 – 5.00

Open Exhibition, The Guest House. Free of charge.

Work for sale.

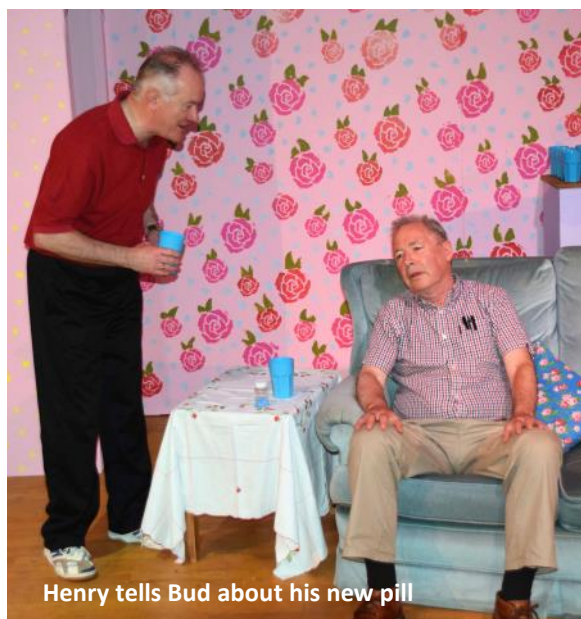
Discover Miranda's drawings on the Water Meadow from September 14 to October 1.

From Monday September 16

An exhibition in Dorchester Abbey of pupils' artwork from St Birinus Primary School produced in response to the theme.

'Universally excellent performances and near professional production.'

Loyal fans of Dorchester Amateur Dramatic Society (now in its 33rd year) knew they were in for something special. As soon as they entered the Village Hall they found their little local theatre had been breathtakingly transformed.



Henry tells Bud about his new pill

Instead of the usual conventional raised stage at one end of the hall, the whole auditorium had been turned 90 degrees. So the stage was set at ground level running almost the whole length of the hall with the audience arrayed along the opposite wall.

It was a bold move by director Mark Wilkin and it really paid off. Not only did the audience get a clear view of the show from wherever they were sitting, it meant no problem designing a set with plenty of space for eight separate entrances.

A play with a title '*Sex Please We're Sixty*' was guaranteed to test the broadmindedness of the village audience. It is hard to imagine those villagers who attend regular classical music concerts in the Abbey making their way to the village hall for this show without some trepidation. Indeed I

am told a coach load of members of Benson WI had to be bussed in on the opening night to help fill the seats.

Playwrights husband and wife team Michael and Susan Parker could be said to have invented the American farce: the adaptation of the finest tradition of fast moving trousers-round-the-ankles British farce for American audiences. Their other works include such inspirational titles as '*The Sensuous Senator*' '*The Amorous Ambassador*' and '*Sex, Sin and the CIA.*'

'*Sex Please We're Sixty*' is what you might expect: it is bawdy, silly, and definitely not designed to appeal to a high brow audience. But even your reviewer, who considers himself to have a higher brow than average, found it funny. And that is really all that matters with a show like this.

What cannot be denied is the almost professional quality of the production. The cast performances were universally excellent, the set design cheerfully pink, the costumes both stylish and outrageous and a direction showing the right mix of disciplined timing and lightness of touch. The American accents coached by Caroline Hopkins were convincing.

The casting of the four women was particularly pleasing: each has their own distinctive and contrasting style.

The play's ridiculous storyline concerns Henry (Ian Brace) a retired chemist. His love for the widowed Mrs Stancliffe (Sue Kitson) who runs a

Bed & Breakfast establishment is entirely unrequited. He has proposed to her every afternoon for the last twenty years... without success!

But Henry has a cunning plan: he has invented a new pill –the female equivalent of Viagra – to stimulate her libido and make her succumb. He calls his new untested pill '*Venusia.*'

Of course she does accept him eventually in order to set up the required happy ending. But before that can happen there has to be the inevitable mix-up between Henry's new pill '*Venusia*' and a supply of Viagra pills used by Bud Davis (Mark Williams)

Bud is the ageing Casanova who lives next door to Mrs Stancliffe and is known as Bud the Stud. She unwittingly supplies him with a steady stream of paramours via her B&B operation. It seems to attract more than its fair share of unattached ladies of an uncertain maturity who are



Mrs Stancliffe gets a little steamed up by Victoria's new novel

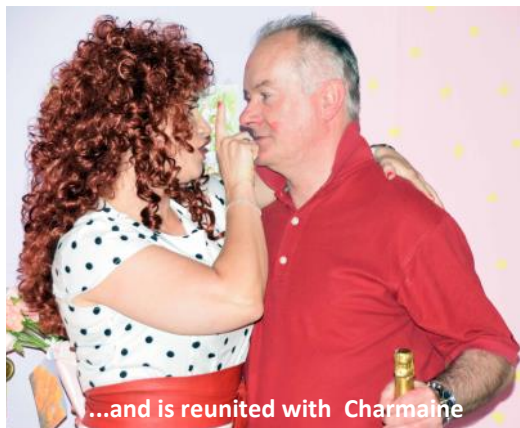
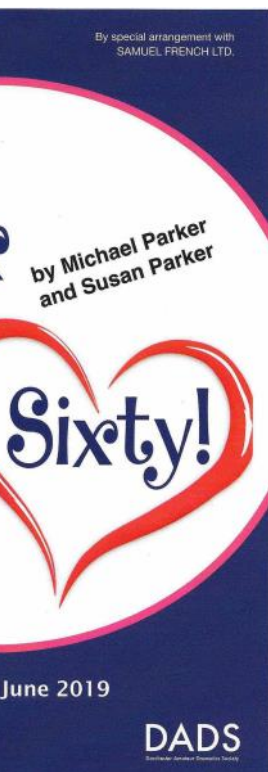


Bud woos Hillary...



...and Victoria...





Rosemary Mills is a key member of the company and hit just the right pitch with her performance as Victoria Ambrose the steamy romantic novelist with writer's block and Christine Hudson was in fine form as Hillary Hudson, a former colleague of

sential Southern Belle Charmaine Beauregard had an opportunity to overact the like of which she is unlikely to get again. She seized the opportunity in her warm enveloping Dixieland embrace. She first appeared half way through the first act and immediately raised the tempo of the whole show. It never slackened from then on. Her Southern Fried accent was spot on.

You could argue director Mark Wilkin took the experiment of re-positioning the stage along one wall a bit too far: Both exits at extreme ends of the set could have been turned inwards while the central flat (wallpapered in red roses) could have been quite a bit narrower. But these are mere quibbles. The overall effect was brilliant, creating an intimate and uncluttered theatrical experience. DADS should use this arrangement whenever they can.

Jim Levi

easily charmed by Bud the Stud's attentions.

Henry and Bud both mistakenly sample the 'Venusia' pill and end up displaying all the symptoms of the female menopause. This provides the central joke of the play. In performance

Henry definitely outflashes Bud and on the night I saw it even aroused the sympathy as well as the laughter of the women in the audience.

Ian Brace's performance as Henry was nicely low-key. He is the least experienced member of the cast yet he was entirely convincing in the role.

In many ways Mark Williams as Bud the Stud had the most difficult part as the least sympathetic character. But he plays comedy villains well and was remarkably athletic on the sofa where much of the action took place.

Sue Kitson stole the show at the end with her remarkable transformation of Mrs Stancliffe from dowdy middle age to alluring glamour. She never looks like this on her allotment.

Henry's who agrees to help him test his Venusia pill. Her scene on the sofa with Bud the Stud when his extraordinary underpants – bright red with heart shaped white polka dots - are first revealed was a tour de force of thespian athleticism. She also had a very good American accent.

Rachel Winslet in her role as the quintes-



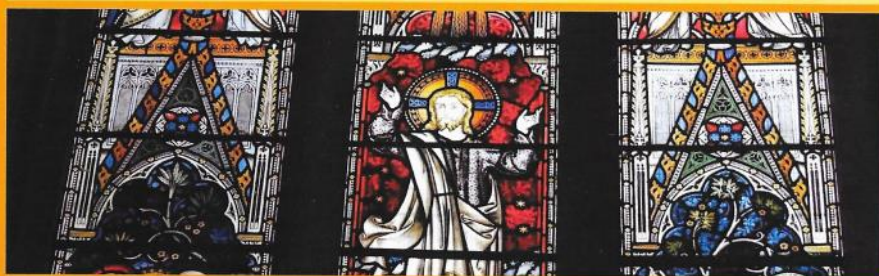
Too much choice for Bud to cope with.



In the end, Bud finds true love with Hillary, and Henry receives a proposal from Mrs Stancliffe.



A SUMMER CONCERT WITH A DIFFERENCE



TUESDAY, JULY
23, 2019, 6.30 PM

DORCHESTER
ABBAY

Russell Leigh, headteacher at Dorchester St Birinus for the last eight years, grew up funding his studies by playing the organ at weddings in his local village; how apt, then, that on Tuesday 23 July he was the star attraction at the 'Summer Concert with a Difference' at Dorchester Abbey – where he opened the concert with his wonderful rendition of *Tuba Tune* by CS Lang and the fair-ground-inspired *Sortie* by L. Lefébure-Wély.

Parent governor, Sarah Gauden, had the idea of the concert: a school teacher and flautist herself who has seen her four children go through the village primary school enjoying the benefits of learning the double bass, flute, violin and trumpet. She was determined that this would be a concert for the school and village featuring

not a single child thank you very much: 'They have plenty of chances to shine; this is about showcasing what their teachers and parents can do, while raising money to subsidise the ever-dwindling music resources given to primary schools.'

The cool temperature of the Abbey that night provided a welcome break on the hottest day of the summer so far. In the audience, however, were enough talented musicians to make the most experienced performer sweat: four bellringers, nine Abbey choir members, five Abbey junior choir members, Felix Burrell, who studied the piano at the Royal College of Music and now helps organise the Music at St Peter's concerts in Wallingford and – perhaps most terrifyingly – our dear friends and family who we would have to

face afterwards. Those of us taking part spent the weeks leading up to that Tuesday evening having elaborate nightmares about the concert and asking each other 'Remind me: why are we doing this?'

Looking nerves-free, former Dorchester School parent and piano teacher between 2004 and 2010, Claire Jones, added a jazz element to the night by playing *Bye Bye Blackbird* and *Girl Put Your Records On*, accompanied by Tom Sim on the guitar. 'Dorchester St Birinus really helped set my five kids off on their musical careers,' she explained in her introduction.

Having read two myths from Australia and China so beautifully, Gill Whitten – former year 5/6 class teacher in the 1990s – was able to hand over to Jane Eacopo, our current year 5/6 Owl class teacher. A member of Cholsey Silver Band, Jane stepped away from the Abbey pews – where she is usually found encouraging her pupils to speak out at Christmas and Easter end-of-term concerts – and played Cole Porter's *I've got You Under My Skin* and Gershwin's *Summertime* on her clarinet. Seeing their teacher in a different light is inspiring for our pupils. They are used to seeing Mr Leigh accompanying on the piano but hearing Mrs Eacopo was a real treat – particularly for those pupils whose teacher she has been for the last two years, achieved SATS with, went to the Isle of Wight residential with in September and said goodbye to the next day as they happily headed off to new secondary schools thanks to her preparation.



Another teacher that the children rarely have a chance to witness play to their full ability is Jill Lloyd – Oxfordshire Music Service strings teacher for 20 years and fellow member of Abingdon District Music Society Orchestra (along with parents Liz Lochhead and Sarah Gauden). More used to seeing Jill demonstrate *Largo* with her grade three students, what a treat to hear her play Telemann's *Scherzando* with Sarah Gauden on flute. Jill later played Kenri Henkel's *Gavotte*, accompanied by Mr Leigh: the team behind the annual school music concerts of the last three years, held in May.



was exactly what they wanted to do on a Tuesday evening in July, but she also found time to practise and perform the moving 3rd Movement *Presto Giocoso* from Sonata for Flute and Piano by Francis Poulenc – inspiring the five young flute and fife players in the audience to keep that practice up; look what happens when you do!

You can't have a music concert of performing parents and teachers without our very own *actual* professional musician-parent and current chair of governors, Robin Bennett of The Dreaming Spires. Robin ended the concert by playing *Find Your Own Truth* and *You Are My Sunshine* accompanied by Phil Beaman – year 6 pupil's Theo dad – on harmonica. They put a smile on everyone's faces.

As Dan White explained in his introduction, *Falling Slowly* came out of a drunken night at the Abbey Guest House two years ago after one of Claire Andersson's Swedish Smorgasbord evenings when a few of us had a bash at the hit tune from *Once*. *Once* is a film, and Broadway/West End musical, about a heartbroken Hoover repairman/guitarist/Dubliners and a tough cleaner/pianist/Czech written by Glen Hansard. With six children between us representing five intakes in the school past and present, our only ambition in the Abbey that night was not to embarrass them and turn the song into *Falling Slowly*. Dan and Penny White sang a beautiful duet (from the height of the pulpit and lectern, no less) with Liz Smith (dusting off her flute for the first time in 25 years) giving a depth that is typically covered by the guitar in the actual musical. I couldn't possible comment about the pianist...

For my money, the highlight of the evening was the Indian Keralan dancing that closed the first half of the concert. All dancers were parents and former students at the school (including Olivia Edison, one of Jill Lloyd's star violinists) and wore white saris with colourful borders and jasmines in their hair: typical Kerala attire. As per Hindu mythology, this dance (*Thiruvathirakali*) is what brought Kamadeva (God of Love) back to life when he had been burnt to ashes by Lord Shiva's fury. A big thank you for the Indian food enjoyed by all in the interval.

David Gauden introduced the only brass performance of the night by declaring that there had been too many upbeat tunes so far; he opened the second half movingly with his more sombre, reflective piece on the trombone: *Marche Funebre* by Ferdi-

nand David, accompanied by Russell on the piano. Sue Booy's followed with her animated reading of *Macavity the Mystery Cat* by TS Eliot, which we all enjoyed joining in with. Sue admitted that she had been as nervous as the rest of us: 'I'm not used to *performing* in the Abbey; I'm used to doing my job here!'

That was followed by Gary Lester – father of three Dorchester St Birinus alumni and ex-chair of governors – who played *Forget* by Ben Watt without a shred of sheet music. Gary started teaching himself to play jazz piano after buying a Yamaha for his daughter Jess (also self-taught) a few years ago. As someone who clutches to her piano music like a safety net, I take my hat off to him.

Sarah Gauden not only: devised and organised the whole event; twisted arms to buy tickets; and convinced parents and teachers that leaping out of their comfort zone in the name of fundraising

Why not come along to future school events advertised in the *Dorchester News*? And perhaps, once nerves have recovered, this event can become an annual one? In a time of depleted funding and teaching of the arts in UK schools, we are proud to report that music provision is alive and kicking at Dorchester St Birinus. In June this year, David Harris, the Ofsted inspector gave the school's music provision his stamp of approval when he awarded the village school its second Ofsted good grade in a row: 'The curriculum is enhanced by extracurricular clubs, including drama, choir and hockey. These contribute to pupils' well-rounded education,' he recognised. And the ticket and bar sales of over £1000 from the concert will go a long way to continue that – thank you for supporting us!

Julia Sadler

All photos by Gary Lester



Adopt-A-Grave

As previously reported our village is making efforts to rescue semi-derelict and neglected graves in our cemetery to bring them into line with other carefully tended and respected burial sites. Together these provide moving examples of our spirit and values in a small, but special, Oxfordshire village.

This programme is already under way and we have a new report from Malcolm Airs and Megan Parry showing how this recently has transformed an overgrown plot into a meaningful tribute.



Following the restoration of Jessie MacFarlane's grave in the cemetery we have now completed the restoration of the grave of her niece, Helen Barrow. She died in Swindon in 1936 but wanted to be buried in Dorchester. The grave was in a very poor state and over the summer with the help of Lawrence Kelly and his assistant Ian, the work has been finished and it looks splendid once again.

Improve a grave

Clearly, restoration of the MacFarlanes' graves have been major projects, but this shouldn't deter others who might like to contribute without taking on such long-term commitments. This is why we now have an 'Improve a Grave' scheme. All it requires is a willingness to improve and tidy-up a neglected grave and hopefully, discover something about the villager buried there. It's a one-off effort that whole families can take

part in with 'before and after' photos to mark their achievements. You will be offered a choice of graves needing to be improved, all of these representing an interesting aspect of how Dorchester-on-Thames has be-

come the community we live in today. For more information get in touch with Geoff Russell, Parish Clerk, contact details at the back of Dorchester News.

Further information

If anybody in the village would like to hear more about the MacFarlanes and their massive impact on Dorchester, Malcolm Airs will be giving a talk to the Historical Society on **Wednesday 23 October** in the Village Hall Back Room. Visitors are very welcome.

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Romeo Juliet

The July issue of Dorchester News included a photographic report of *Romeo and Juliet*, staged in the Abbey in May, but not a written appreciation of it. We are delighted to now be able to include this from Jack Brucker.

written by
William Shakespeare
directed by
Caroline Seed

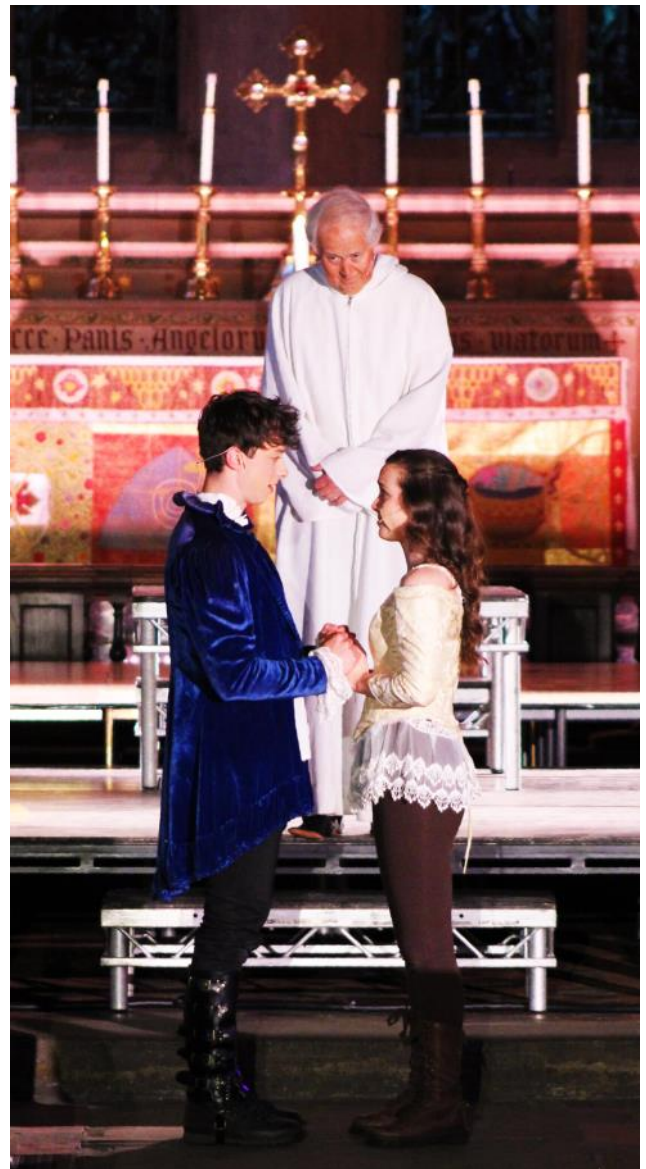
Romeo and Juliet Review

A few weeks ago, I had the pleasure of viewing one of William Shakespeare's most beloved and famous plays, *Romeo and Juliet*, performed wonderfully within the unique and beautiful setting of Dorchester Abbey, Dorchester-on-Thames. The Abbey itself, a hallmark historic building of rural Oxfordshire, provided a fittingly medieval atmosphere as it was transformed into the various scenes of Verona.

Upon taking a seat, in one of the many pews, I had an initial worry of how the play would be adapted to be performed in such an unusual, non-theatrical environment with just a single central stage visible. However, once the play began, this personal worry was quickly forgotten.

The enthusiastic and profoundly talented ensemble of actors spilled out into the central aisle as the turbulent and tragic tale of the 'star-crossed lovers' unfolded. The feuding families of Capulet and Montague were immediately displayed in a flurry of sword fighting, excitingly choreographed by Dean Forster, before we were introduced to the play's principal characters. Engaging, sweet and youthful chemistry between the titular characters Romeo (Zach Morris) and Juliet (Kelly Ann Stewart) was instantly apparent and carried through their blossoming romance to their emotive final moments together. The famous balcony scene, performed utilising the Abbey's raised organ console platform, was a particular highlight of the play and a fantastic example of the imaginative staging direction. Although all the actors are worth noting, stand-out performances of Mercutio (Elizabeth Dobson) and the Nurse (Maria Crocker) showed unique dramatic flare as well as allowing for some brief yet genuine comedic moments during the Shakespearian tragedy.

Overall, within the confines of the beautiful Abbey setting, director Caroline Seed and lighting director Jack Linaker put on a brilliant show that featured an amalgamation of great performances,



costumes, lighting and imaginative use of the space provided. *Romeo and Juliet* was a crowning feature of the Dorchester Festival and a thoroughly enjoyable evening, parting was such sweet sorrow!

Jack Brucker

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Dorchester News Crossword No. 9

Solution

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Parish Council Notices

Parish Council

The September meeting will take place in the Village Hall on **Wednesday 11 September** commencing at 7.30pm and the October Meeting on **Wednesday 9 October** also commencing at 7.30pm. The Agenda will be posted on Village Noticeboards and on the Parish Council section of the Village website – www.dorchesteronthames.co.uk - three clear days in advance of each meeting.

All Parish Council meetings are open to the public; a resident who wishes to raise any matter of concern is welcome to do so at the start of the meeting.

Contacting the Parish Council

The Parish Clerk is Geoffrey Russell of The Pigeons (next to The Fleur de Lys), 5-7 High Street, Dorchester-on-Thames OX10 7HH

Telephone (during normal office hours, please, unless an emergency) **07745 311439**. Text messages are always welcome. email: parishclerk@dorchesteronthames.co.uk

For information about the Parish Council go to <https://www.dorchester-on-thames.co.uk/parish-council/> This includes the minutes of all Parish Council Meetings and financial information such as monthly bank balances and payments as well as a record of all planning matters upon which the Parish Council has been consulted and reports from our County and District Councillors.

DoT Parish Council 2019

Front row (from left): Maurice Day, Viviane Quirke, Mark Williams (Chairman) and Keith Russell;

Back row: Mike Corran, Chris Hill, Rob Ballantyne (Vice-Chairman), Mike Rimmer, Geoff Russell (Clerk)



From the Chairman of the Parish Council



After I wrote my first message as your new Parish Council Chairman in the last Dorchester News asking for your views I was pleased that a number of residents have taken the opportunity to accost me and my fellow councillors as we wandered the village to offer your opinions on what would make a real difference to our community. So thank you to those who have spoken to us, the more the merrier; please keep the comments coming.

The main theme we got back from people was support for us making a real difference to the way the village looks and to some of our amenities. So, what have we been doing as a council to get things going? Well, our aim is that, in September, after a few holiday breaks, we will agree the priorities for the next four years. This is as much about what we don't do, as what we do. As I mentioned before we are minded to support efforts to upgrade the village hall, to modernise the sports pavilion and to 'green' the village in a number of ways.

What we can do of course is influenced by the desire of villagers and groups to come forward and play a part in these plans; the council are a great group of hard workers but we can't do it all ourselves and so we really want to focus our efforts on supporting those who want to help the village. So if you have ideas you want support for in line with the themes I've outlined then you're the people for us. Please do get in touch with me or any of the councillors and let us know, it will really influence

exactly what we focus on and when we try and do things.

I will update you further after the summer. And, of course, if you are brave enough and want to come along and see and take part in a council meeting in action then you are very welcome, we are really quite friendly, 7.30pm in the village hall on the second Wednesday of the month

Mark Williams
Chairman of DoT Parish Council



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From your District Councillor...

...Robin Bennett



Dear fellow residents,

Local Plan Update

The full council has now met, and the issue of the local plan was addressed by a motion attempting to address the conundrum of the conflict between the Local Plan and the desires of a proportion of the new council to change or scrap it, while also balancing the wishes of other members, from Didcot in particular, to gain the funding for roads. Regrettably in the past, while Didcot was allowed to expand, the infrastructure was not put in at the same time, and it's now a catch up situation, but catch up with a catch, as the "much needed" roads only seem to be available from the Housing Infrastructure Fund (HIF), which itself requires more houses.

The popular demand for changes to the current draft Local Plan was shown by the large number of people attending and speaking at the District Council Meeting. The only people who spoke in its favour were hired hands from corporate landowners and consultants from unknown clients.

The motion passed neither endorsed the current 2034 Plan nor rejected it, calling instead for work be done to resolve issues with it in the light of the Climate Change emergency. It is expected that a clearer way forward will become apparent in the coming weeks.

Expressway Motion

I presented two motions to council; one against the Oxford-Cambridge Expressway passed almost unanimously, with just two abstentions, with the result that South Oxfordshire's official position is now to oppose the Expressway. The Leader has written to MPs and Highways England to confirm this. The other was to ask council to investigate ways to use its resources to make available more genuinely affordable housing of all kinds.

Councillor Grant Scheme

The scheme which gives each councillor a £5000 grant budget has now opened. We would like to hear from non-profit community organisations whose primary purpose is to benefit the residents of South Oxfordshire, in particular those operating in this ward (Berinsfield, Dorchester and Drayton St Leonard). To keep things transparent, the way to apply is through our online system. Head to <http://www.southoxon.gov.uk> and search 'community grants' or email me and I'll send you the link.

Cycling Survey

The new administration is determined to prioritise safe cycling routes in any new developments, so we are very keen to support the Oxfordshire Cycle Survey currently underway. It's open for comments until **6 September**. See right for website address.

Robin Bennett, District Councillor for Berinsfield Ward.
4 Meadside, Dorchester on Thames.
Robin.Bennett@southandvale.gov.uk

Name that road.

Orchard Close, Beechcroft, Martins Corner. Ever wondered where Dorchester village road names have come from? Well now you have a chance to name one yourself!

There are plans for six new affordable homes and two commercial homes on the site of Allens Pit along Abingdon Road. The plans for this development will soon be submitted to the Parish and District council for approval and we will have an opportunity to suggest a suitable name. The Parish Council can make suggestions and would like village residents to help us.

We are running a competition for you to make your suggestions for us to consider and choose the most suitable for this important village project. The Parish Council will offer the winner an opportunity to 'cut the tape' at the official opening event.

Please send your suggestions to Rob Ballantyne and Chris Hill c/o parishclerk@dorchesteronthames.co.uk by **Monday 30 September**. The winner will be announced in the November issue of Dorchester News. We should point out that the final decision is made by SODC and their guidance states that it should not be the name of an individual (unless posthumously), should be easily pronounced, possibly something connected with its previous use and is considered appropriate.

Please send us your ideas now. Often your first ideas are the best.



Speedwatch

Our Volunteers completed seven sessions during July in good weather and with mainly positive responses from drivers.

These were located in Abingdon Road, Henley Road and High Street and some sessions did not record any vehicles at

above 35mph which is encouraging for road safety in the village.

A total of 13 cars were recorded at above 35mph with six of those above 40mph and one above 45mph; Thames Valley Police will be issuing letters to a number of these drivers.

We do believe that the presence of the speed detector makes a significant difference to the way motorists are driving through the village and acts as a deterrent to excessive speeding.

To volunteer to help with Speedwatch 2019 please contact: parishclerk@dorchesteronthames.co.uk



Cycle survey – Have your say

Cyclists from across the county are being invited to complete a survey about what they like or dislike about cycling in Oxfordshire.

The results will be used by Oxfordshire County Council to help shape Local Cycling and Walking Infrastructure Plans (LCWIPs) – new plans to radically improve Oxfordshire's cycling network and make it attractive, comfortable and easy to use for all cyclists.

Have your say by completing the survey:
<https://www.oxfordshire.gov.uk/cyclesurvey>

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From your MP...

...John Howell

By the time this newsletter is published the summer break will have ended and we will be back to normal - whatever that is these days. When Parliament returns it is anybody's guess what will happen and in the vacuum of the silly season the media are promulgating all sorts of scenarios.

During the recess I spent quite a bit of time knocking on doors in a number of streets in a range of towns and villages across the constituency. I took a random selection of streets so that I could get a spread of views and a feel for the national, international and local issues that were on people's minds. It is good to talk to people at times other than when campaigning for an election. It gives an opportunity for me to find out what really matters to people and to discuss issues. When I knock on doors and talk to people we may not always agree but we can have a good conversation and try to understand each other's point of view.

I know that many people are disenchanted with politics and that the behaviour of some politicians over the months has led to a low view of all. Let me assure you that some politicians, including me, are as fed up with colleagues as the public are. I share many of the frustrations of recent times especially what seems to be constant jockeying for opportunities for self-promotion rather than a willingness to tackle the tasks in hand. I am also frustrated at efforts to interfere with democratic process to achieve what sometimes seems to be personal views. And, although the choice of our new Prime Minister and the process of selection were not favoured by all, now that he is in post I believe we should give him a chance. Having hounded out one Prime Minister some seem to want to push the new one out before allowing him the opportunity to even try to do the job. We are in difficult times, but it is clear to me that people are fed up with the current uncertainty. I very much agree with this. Uncertainty

can be very debilitating, and most situations are much easier to deal with once you know just what you are dealing with.

When Parliament returns after the recess I will be much more limited in the time I have to knock on doors, however I will continue to do so when I can. I will also continue to make time to meet with constituents who want to discuss something with me. Given the wide geographical area that the constituency covers I try to arrange surgeries and meetings somewhere reasonably near to people who want to meet. As such I do not have a schedule planned very far in advance so that I can have some flexibility on locations. If you have an issue or concern relating to Parliament which you would like to discuss please email or phone my office. We can then work out the best way to go forward. Depending on the issue or concern sometimes one of my team will be able to assist more quickly than me, especially if you have a problem that needs our help in contacting a government department to resolve the matter.

You can email me at howelljm@parliament.uk, phone on **0207 219 6676** or **01491 613072** or write to me at the House of Commons (House of Commons, London, SW1A 0AA) or my constituency office (PO Box 84, Watlington, OX49 5XD).

If you would like to receive my periodic electronic newsletters, and briefings on specific issues, please visit my website www.johnhowell.org.uk and subscribe at the link on the home page. You will also find more about my work on my website which is regularly updated. For those who use Facebook you can follow me at www.facebook.com/JohnHowellOxfordshire or on twitter @JHowellUK

Further details of the work of Parliament are available on the parliament website at www.parliament.uk.

SODC News—Extract from SODC Newsletter

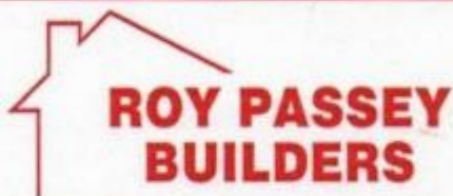
Councillors oppose Oxford/Cambridge Expressway

At a full council meeting in July the council agreed to oppose the building of the proposed Oxford to Cambridge Expressway and to support rail and other public transport connections instead.

Councillors felt the expressway would have significant ad-

verse impacts on Oxfordshire, by bringing more traffic, creating air and noise pollution, destroying farmland and habitats and increasing CO2 emissions

All of these are incompatible with the Climate Emergency declared in April.



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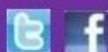
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Pension Credit entitles over 75s to free TV licence

The BBC is planning to start charging over-75s for their TV licences unless they receive Pension Credit. Pension Credit is a benefit for people on low incomes who have reached the state retirement age.

Currently, those aged 75 or older receive free TV licences which cover them and anyone else they live with. However, as from June 2020, over-75s will be means tested for the free licence. It is thought that more than three million people will no longer be eligible to receive it.

But if you can provide evidence that you get Pension Credit, you can continue to receive a free TV licence. Over a million people who qualify for Pension Credit aren't claiming it, the government says, so it's worth checking your eligibility.

Call the Pension Credit claim line on **0800 991234** Monday to Friday 8.00am to 6.00pm to find out about your entitlement. Alternatively visit www.gov.uk/pension-credit

You'll need to quote your National Insurance number and be able to give details of your savings and pensions, as well as the account into which you want your Pension Credit paid.

If you live in a care home or sheltered housing you can get an Accommodation for Residential Care licence which costs £7.50. You only need this if you watch TV in your own separate accommodation.

If you need help understanding this change, telephone Citizens Advice Adviceline on **03444 111444** or come and see us in person. For locations of offices and opening hours visit www.citizensadvice.org.uk/local/oxfordshire-south-vale

Home Library Service

Help for people who are unable to visit the library themselves

How it works:

Through the help of volunteers we bring our library service to you at home.

- We will discuss your requirements and arrange for a volunteer to visit
- Volunteers wear identification badges and are DBS checked
- Your library materials will be delivered and collected every three weeks
- The service is offered to people of any age who are housebound and can't get to the library due to disability illness or full-time caring responsibilities
- This includes people who might need the service on a short-term basis following debilitating illness or hospitalisation.

The Home Library Service offers FREE of charge:

Fiction and non-fiction
Books in Large Print
Audio books on CD
Music CDs
DVDs

No charge for late returns or reservations

To register for this service or for further information:

- Call Berinsfield Library **01865 340771**
- E-mail berinsfield.library@oxfordshire.gov.uk



ITEMS NEEDED FOR 'NARNIA'!

Have you got any items just cluttering up your homes/attics/ garages that could be used for our *Narnia: The Lion, the Witch and the Wardrobe* exhibition at Dorchester Abbey? OR Would you like to make a THRONE for the White Witch? We're staging NARNIA again in January 2020 and we'd be grateful for any/all donations listed below (please indicate if you would like them returned to you at the end of the exhibition). For further information and/or to discuss a possible donation please contact Margaret Craig the Education Officer on **01865 343164** or drop her an email on education@dorchester-abbey.org.uk

We're looking for the following items: throne for the White Witch, two comfy chairs, an old fashioned wardrobe, old standard lamp, dressmaking 'dummies', old coats (real/faux fur if available!) and/or cloaks, old wintery themed decorations, children's table and chairs, white fairy lights, play crowns/cloaks, foam/soft play swords/shields, small table, armchair, bow and arrows, horn, baskets, quilting wadding and/or white polyester stuffing, AND old fashioned non-electric kettle! Thank you!!



Cinema: All regular performances start at 7.30pm unless otherwise stated.
 Tickets £8 for adults, £5 for under 15 unless otherwise stated.
 Please look on www.cornexchange.org.uk for further updates on screenings

September

Sun 1	Marianne & Leonard: Words of Love (12A)
Mon 2	Marianne & Leonard: Words of Love (12A)
Fri 6	Pavarotti (12A)
Fri 13	Blinded by the Light (12A)
Sat 14	Blinded by the Light (12A)
Sun 15	Mrs. Lowry & Son (PG)
Mon 16	Mrs. Lowry & Son (PG)
Tues 17	Once upon a Time in Hollywood (18)
Wed 18	Once upon a Time in Hollywood (18)
Thurs 19	Once upon a Time in Hollywood (18)

LIVE SHOWS

Saturday, 21 September 7:45pm
Purdy (aka Rebecca Poole)

All Tickets £12

Often referred to as 'pop noir' Rebecca's distinctive sultry stylings and song writing skills have led to collaborations with Jamiroquai's Matt Johnson and Ian Barter (Amy Winehouse). Rebecca's latest singles have been championed by Radio 2, BBC 6 music and BBC London. .

Combining her own unique style with nuances of Nina Simone, Nancy Sinatra, Peggy Lee and Henry Mancini, Rebecca offers playful swagger with hugely entertaining onstage appeal.

LIVE SCREENINGS

Thursday 12 September 7:30pm

NT Live: Fleabag

Tickets £15.00 (adults), £12.50 (seniors), £10 (under 18s)

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag, broadcast live to cinemas from London's West End. Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life.

Sunday, 22 September 3.00pm

Margaret Atwood: Live in Cinemas

Tickets £15.00 (adults), £12.50 (seniors and under 18s)

To celebrate the publication of The Testaments, the highly anticipated sequel to The Handmaid's Tale, author Margaret Atwood talks about her remarkable career and why she has returned to her Handmaid story, 34 years later. Cinema audiences will be treated to an evening in conversation with Atwood about the release of the new book, and her long and distinguished career .

Thursday, 26 September 7.00pm

NT Live: One Man, Two Guvnors

Tickets £15.00 (adults), £12.50 (seniors), £10 (under 18s)

Pre-recorded from 2011, the hit play by Richard Bean, based on 'The Servant of Two Masters' by Carlo Goldoni.

Featuring a Tony Award-winning performance from host of the The Late Late Show, James Corden, the hilarious West End and Broadway hit One Man, Two Guvnors returns to cinemas.

COMING SOON

Friday 4 October 8.00pm

Croft and Pearce Comedy Show

Tickets £12

Tuesday, 22 October 7.00pm

NT Live: A Midsummer Night's Dream

Tickets £15 (adults), £12.50 (seniors), £10 (under 18s)

From the Bridge Theatre in London, filmed in front of an audience

Blood Wedding

Sinodun Players present Federico Garcia Lorca's 1932 emotional tale of family animosity

Tickets £12

Blood Wedding is based on the true story of a passionate and repressed love affair, where the concept of human fatality is inevitable.

'Knives, knives. Cursed be all knives and the scoundrel who invented them.'

It is a tragedy that plays out the conflict between individual wishes and societal decrees and laws; The play focuses on a woman and the two men who love her - their tragedy is the tragedy of love missed.



When: 17 – 19 October

Where: Corn Exchange, Wallingford

Tickets: Corn Exchange box office 01491 825000

<http://www.cornexchange.org.uk/whats-on/blood-wedding/>



Agatha Christie Weekend 2019

Fri 6 to Sun 8 Sept

The Agatha Christie Weekend 2019 has an intriguing programme of events ...

Friday evening: Science Oxford's CSI Wallingford at Wallingford Museum. The crime scene is still fresh, so it's time to send in the forensic team to collect evidence and unravel alibis. This Forensic Challenge will take roughly 1½ - 2 hours. Bring your mobile phone for photographing clues.

Sessions from: 6.30pm, 7.15pm and 8.00pm; suitable for 18+

Booking (£12) in advance essential, at <https://scienceoxford.com/events/csi-wallingford-agatha-christie-weekend> or from Wallingford Museum or **01491 651127**

Saturday evening: talk at Cholsey Church (where Agatha Christie is buried) will be 'Murder Most Flowery: Agatha Christie's Use of Horticulture in the Creation and Solving of Whodunits' by Ruth Brompton-Charlesworth.

Venue: 8.00pm Cholsey's St. Mary's Church (doors open at 7.30pm)

Tickets £12 (incl glass of wine) bookable in advance online or from Ray Park Butcher, Cholsey or Wallingford Museum or phone **01491 651127**

All weekend: an Agatha Christie exhibition ('At home with the Queen of Crime') at Wallingford Museum, and an acclaimed 'A is for Agatha' art exhibition in Cholsey Old School.

The heritage Cholsey and Wallingford Railway will be running trains linking the town and village.

A range of guided walks, such as the Agatha Christie Trail between Wallingford and Cholsey, history, and themed walks around the town, and Cholsey churchyard and Church.

The theme may be murder, but the emphasis is on enjoyment!

H. Poirot

www.wallingfordmuseum.org.uk

Wallingford Flower Club

Wednesday 11 September

Doors Open 7.00pm for 7.45pm At Crowmarsh Village Hall, Benson Lane, Crowmarsh OX10 8ED

Jane Haas will be demonstrating 'Autumn Antics'

All Welcome

Visitors £5

Coffee. Sales Table and Raffle for Flowers

For further information Phone **01491 834303**

Wallingford Gardening Club

Thursday 12 September

Darren Lerigo will be talking on 'What do I do with this Space?' Having gathered ideas from around the world, Darren is fascinated by the differing ways people garden in their countries. He will bring hints and suggestions that we can utilise.

If there is time Darren will share a little of his passion for topiary in his garden – Modern Mint. www.modernmint.co.uk

7:30 pm at Ridgeway Community Centre, Wood Street, Wallingford OX10 0BD. For more details please either email

gardenswallingford@gmail.com

or ring Aleck on **07734 889 717**.

What's on in Wallingford



'Latest thinking on Roman Dorchester- on-Thames: from origins to demise'



This latest talk at The Wallingford Historical and Archaeological Society (TWHAS) will be given by Paul Booth of Oxford Archaeology.

The training excavation completed its tenth and final field season in the allotments at Dorchester in summer 2018. Although modest in scale this excavation has added evidence that contributes significantly to our understanding of the Roman town and has prompted consideration of wider questions of early and late Roman transitions in the immediately surrounding area. Aspects of these questions will be reviewed in the light of ongoing post-excavation analysis of the excavations.

Paul Booth is the Senior Project Manager with Oxford Archaeology, where his responsibilities include management of a wide range of projects both in the field and in post-excavation. His work covers most periods but his principal expertise and interest is in the Roman period in Britain, which includes specialist input on Roman pottery.

This talk will be held on **Wednesday 11 Sept**, 7.45 for 8.00pm, at St Mary's Church, Wallingford.

Visitors (£4) are most welcome.

Katharine Keats-Rohan

www.twhas.org.uk

Wallingford U3A

4 September. Jennifer Cowling will speak on 'From the Page to the Stage.' We hope to learn just how a real live play grows from a printed text.

19 September. We will be visiting the Foundling Museum. Our guide will be John Caldicott who was our speaker in July. For more information about outings please phone Hermione on **01865 858024**

2 October. Dr Martin Holmes will return, by popular request, this time to speak on 'John Major - A reputation revised.'

Meetings are at 2.00pm on the first Wednesday of each month in Crowmarsh Village Hall. Visitors are always welcome for the talk, tea and biscuits and the chance to meet and chat to people, about the talk or anything else. Come and join us.

For more information please visit our website

u3asites.org.uk/Wallingford

or phone Jill on **01491 835994**

Fishmonger

The travelling fishmonger comes to Dorchester every Monday and will stop at 3.30pm in High Street near the War Memorial.

Day by day

Sun 1 Sept	Trinity 11 8.00am Holy Communion (1662) (Revd Rachel Carnegie) 10.30am Morning Service with Maranda St John Nicolle
Wed 4 Sept	Chiropodist Village Hall (see p7)
Thurs 5 Sept	St Birinus School Autumn term begins
Sat 7 Sept	Oxfordshire Cricket Association Dorchester II v Oxenford III Recreation Ground
Sun 8 Sept	Trinity 12 8.00am Holy Communion (1662) (Canon Sue Booyes) 10.30am Sung Eucharist Tennis Club Mixed Doubles Tournament 2.00pm Recreation Ground
Tues 10 Sept	10.15am Short Communion
Wed 11 Sept	Parish Council Meeting 7.30pm Village Hall
Sat 14 Sept	Ride and Stride Autumn Flower Show Viewing from 2.30pm Village Hall
Sun 15 Sept	Trinity 13 8.00 am Holy Communion (1662) (Revd Jon Roberts) 10.30am Family Service 5.00pm Fellowship of St Birinus Evensong



Back to school



Mon 16 Sept	Henge Exhibition of St Birinus School's artwork begins Dorchester Abbey
Wed 18 Sept	Chiropodist Village Hall (see p7)
Thurs 19 Sept	Classic Car Show, 1.00-4.00pm George Hotel
Fri 20 Sept	Henge 19 Installation and performance 7.30pm Hurst Water Meadow Bridge
Sat 21 Sept	Henge Exhibition Lifting the Gaze 7.30pm (Invitation only) Abbey Guest House Concert OSJ 7.30pm Dorchester Abbey
Sun 22 Sept	Trinity 14 8.00 am Holy Communion (1662) (Canon Sue Booyes) 10.30am Sung Eucharist 12noon Baptism 1.00pm Baptism Henge Exhibition Lifting the Gaze 11.00am-5.00pm Abbey Guest House St Birinus Legacy Scheme 4.00pm Dorchester Abbey
Tues 24 Sept	DADS Play reading <i>Death in High Heels</i> 7.30pm Village Hall

Church services in Dorchester Abbey appear in red. More details can be found at: www.dorchester-abbey.org.uk

For details of services at St Birinus RC Church go to: www.stbirinus.co.uk

Wed 25 Sept	DoT Historical Society Mark Davies on: <i>'Professors of Rowing: the first Oxford v Cambridge Boat Races'</i> 7.30pm Village Hall
Thurs 26 Sept	Dorchester Lecture Very Revd Professor Martyn Percy <i>Millennials: Faith in the Future</i> 7.30pm Dorchester Abbey
Sat 28 Sept	Churches for Mission and the Community Event 10.00am Dorchester Abbey
Sun 29 Sept	Trinity 15 8.00am Holy Communion (1662) (Revd Caroline King) 4.00pm Confirmation
Mon 30 Sept	Licensing of Team Vicar 7.30pm Dorchester Abbey Name the road competition closes

Weekly events

Monday	Tai Chi 2.00pm Village Hall Fishmonger 3.30pm by War Memorial (page 33)
Tuesday	Coffee in the Abbey 10.30am-12noon Bellringing Practice 7.30pm Abbey
Wednesday	Holy Communion at Berinsfield Church 9.30am Keep Fit Senior Circuits 10.00am Village Hall Mobile Post Office 10.30am Outside Co-op
Friday	Choir Practice 7.00pm Abbey

Regular events also appear in the Parish Council's website:
www.dorchesteronthames.co.uk

Parish Registers

Marriage

17 July	Morten Clements and Thavanpreet Kaur Rayat
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CONTACTING THE POLICE

To report a non-emergency crime, or to give information to Thames Valley Police, call **101**. Alternatively, call Crimestoppers anonymously on **0800 555111**. In the event of an emergency dial **999**.

HEALTH SERVICES

DIRECT LINE TO URGENT LOCAL HEALTH SERVICES

Dial **111** to access urgent local NHS health care services. Where possible, they will book you an appointment or transfer you to the people you need to speak to or send an ambulance if they think you need one. For non-urgent health needs you should contact your GP in the usual way.

MINOR INJURIES

The Minor Injuries Unit at Abingdon Hospital, Marcham Road, daily from 10.00 am to 10.30 pm: **01865 903476**.

A&E

The nearest A&E units are at the John Radcliffe Hospital in Oxford (**01865 741166**) and the Royal Berkshire in Reading (**01183 225111**)

SURGERIES

Berinsfield Health Centre: **01865 340558**
Clifton Hampden: **01865 407888**
Millstream Benson: **01491 838286**

ROOM HIRE

ABBEY GUEST HOUSE BOOKINGS

To hire the Abbey Guest House for private functions, meetings, exhibitions, etc, contact Kate Herbert on **01865 340007**, email admin2@dorchester-abbey.org.uk

HIRE OF DORCHESTER VILLAGE HALL

To hire our Village Hall, contact Kate Harris bookings@dotvh.org.uk or telephone **01865 689452**. Please telephone at least 24 hours in advance to arrange collection of the key.

FAULTS AND COMPLAINTS

STREET LIGHTING

Report any problems with a street light to **0800 317802**, available 24 hours a day. Callers will be asked for the address of the site and the nature of the fault.

HIGHWAYS AND FOOTPATHS

Ring Oxfordshire Highways on **0845 3101111**, available five days a week, with a 24-hour answering facility. Complaints can also be sent via e-mail to southernarea@oxfordshire.gov.uk.

BLOCKED DRAINS

Ring Thames Water for blocked drains on **0800 316 9800**. Callers will be asked for the postcode of the address where the drains are blocked.

REFUSE COLLECTION

If your rubbish is not collected on the due date contact the contractor direct. Call **03000 610610** and the website: www.morerecycling.co.uk

BERINSFIELD LIBRARY

Green Furlong, Berinsfield **01865 340771**
Free Internet access. DVDs can be ordered.

OPENING HOURS

Mon - closed
Tues, Wed, Fri 10.00am - 12.30pm
Tues 2.00-7.00pm
Weds, Thurs 2.00-5.30pm
Fri 2.00-5.00pm
Sat 10.00am - 12.30pm

MOBILE POST OFFICE

The Mobile Post office stops outside the Co-op every Wednesday between 10.30 and 11.30 am

Useful Information

ANIMAL WELFARE

RSPCA (wildlife): **0300 123 0206**
St Tiggywinkles animal rescue: **01844 292292**
Swan Lifeline: **01753 859397**

TRANSPORT

DORCHESTER FLYER

The Dorchester Flyer runs every Friday from Dorchester to Wallingford at 10.00am and , returning at 12.00 noon. Tickets must be bought from Lily's in advance.

OTHER BUS SERVICES

Services X38, X39 X40 go every 20 minutes from the bypass at the end of Drayton Road to Oxford and Wallingford. Information about bus services, both local and national, is available from www.traveline.info, and **0871 200 2233**.

OXFORDSHIRE TRAVEL ADVICE LINE

Free journey planning and advice for people over 65 and those needing a high level of support whilst travelling. **01865 323738**

AGE UK

The UK's largest charity working with older people For help and advice etc. go to www.ageuk.org.uk

WALLINGFORD VOLUNTEER CENTRE

WVC Volunteers provide help for the elderly, disabled or vulnerable, especially by giving lifts to medical appointments at hospitals in Oxford, Abingdon and Reading. You need to register as a client. Contact the Centre for more information. **01491 836345**
www.wallingford.volunteercentre@gmail.com

CONTACTING THE PARISH COUNCIL

The Parish Clerk is Geoffrey Russell of The Pigeons (next to The Fleur de Lys), High Street, Dorchester on Thames OX10 7HH; **07745 311439** (during normal office hours, please, unless an emergency); parishclerk@dorchesteronthames.co.uk.

USEFUL CONTACTS

ANGLICAN PRIEST

Dorchester Rectory
Revd. Canon Sue Booy
01865 340007

EDUCATION OFFICER

Margaret Craig
01865 343164
education@dorchester-abbey.org.uk

ABBEY E-MAIL:

admin@dorchester-abbey.org.uk
Contact details for Church Wardens and other Abbey information are on the notice board in the Abbey.

ABBEY WEBSITE

www.dorchester-abbey.org.uk

VILLAGE WEBSITE

www.dorchesteronthames.co.uk

ROMAN CATHOLIC PRIEST

The Presbytery
Fr. John Osman
Bridge End
01865 340417
www.stbirinus.co.uk

Dorchester Abbey Museum E-mail
museum@dorchester-abbey.org.uk



REFUSE COLLECTIONS

Sat 31 Aug **Green**

Fri 6 Sept **Black**

Fri 13 Sept **Green**

Fri 20 Sept **Black**

Fri 27 Sept **Green**

Weekdays from 7.00am

Weekly: food waste (in bio-degradable starch-based bag or wrapped in newspaper, in green caddy).

The recycling centre at Oakley Wood (off the A4130) is open 8.00am - 5.00pm seven days a week.

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osj50

Dorchester Abbey

Sat 21 Sept 7.30pm

**Jan Schmolck violin
Orchestra of St John's
OSJ Ashmolean Voices**

BRAHMS

Violin Concerto

MENDELSSOHN

Hebrides Overture

BRUCKNER

Motets

osj.org.uk